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1918/19

VOLUME XVI JUNE, 1919 NUMBER 1

CUMBERLAND UNIVERSITY BULLETIN

LEBANON, TENNESSEE

GENERAL CATALOGUE

1918-1919

PUBLISHED SIX TIMES A YEAR

Entered January 30, 1904, at Lebanon, Tennessee, as second-class matter under Act of Congress of July 16, 1894.

1919

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CUMBERLAND UNIVERSITY BULLETIN

LEBANON, TENNESSEE

REGISTER, 1918-1919

ANNOUNCEMENTS, 1919-1920

PUBLISHED SIX TIMES A YEAR BY THE CUMBERLAND UNIVERSITY

UNIVERSITY CALENDAR

1919

June 4, Wednesday.....Commencement Day
September 9, Tuesday.....Entrance Examinations
September 10, Wednesday.....First Semester Begins
September 11, Thursday, 10:30 A.M.....General Convocation
September 14, Sunday.....Convocation Sermon
November 27, Thursday.....Thanksgiving Day (Holiday)
December 19, Friday, at noon.....Christmas Vacation Begins

1920

January 6, Tuesday.....Classes Resumed After Vacation
January 21, Wednesday.....Mid-Year Law Commencement
January 21 to 24, Wednesday to Saturday..Mid-Year Examinations
January 26, Monday.....Second Semester Begins
February 19, Thursday.....Day of Prayer for Colleges
May 5, Wednesday.....High School Day
May 26, Wednesday.....Final Examinations Begin
May 28, Friday.....Preparatory Department Graduation
May 30, Sunday.....Baccalaureate Sermon
May 31, Monday.....College Class Day
May 31, Monday, 8 P.M.....Music Department Concert
June 1, Tuesday.....Law Class Day
June 1, Tuesday, 2 P.M.....Annual Alumni Association Meeting
June 1, Tuesday, 3:30 P.M....Annual Meeting of University Trustees
June 1, Tuesday, 8-10 P.M.....Commencement Reception
June 2, Wednesday, 10:30 A.M.....Commencement Exercises

BOARD OF TRUSTEES

ANDREW B. MARTIN, LL.D.,
President.
AMZI W. HOOKER,
Secretary.
JUDGE EDWARD E. BEARD,
Treasurer.

CLASS OF 1919
JAMES L. WEIR,
Lebanon, Tennessee.
.....*
.....*

CLASS OF 1920.
ANDREW B. MARTIN, LL.D.,
Lebanon, Tennessee.
JUDGE EDWARD E. BEARD,
Lebanon, Tennessee.
AMZI W. HOOKER,
Lebanon, Tennessee.

CLASS OF 1921.
REV. ROBERT A. CODY, D.D.,
Meridian, Mississippi.
JAMES H. GRISSIM,
Lebanon, Tennessee.
.....*

CLASS OF 1922.
WILLIAM B. GREENLAW,
Columbia, Tennessee.
WALTER J. BAIRD,
Lebanon, Tennessee.
JAMES R. HARRISON,
Milan, Tennessee.

CLASS OF 1923.
JOHN E. EDGERTON,
Lebanon, Tennessee.
HAMILTON PARKS,
Nashville, Tennessee.
N. G. ROBERTSON,
Lebanon, Tennessee.

*To be elected.

UNIVERSITY FACULTY AND OFFICERS

EDWARD P. CHILDS, A.M.,
President.

NATHAN GREEN, LL.D.,[1]
Dean of Law School,
Professor of Law.

ANDREW BENNETT MARTIN, LL.D.,
Professor of Law.

WINSTEAD PAINE BONE, A.M., D.D.,
Professor of Bible, Ethics, Greek.

WALLER CALDWELL, LL.D.,
Lecturer on Constitutional Law and Supreme Court Practice.

EDWARD EWING BEARD, A.B., LL.B.,
Moot Court Practice.

MARTHA MARTIN BURKE,
Violin.

WALTER HUGH DRANE, A.M.,
Professor of Pure and Applied Mathematics.

OSCAR NEWTON SMITH, A.M.,[2]
Professor of Latin Language and Literature.

ERNEST L. STOCKTON, A.M., LL.B.,
Professor of English and History,
Dean of the Faculty.

W. H. A. MOORE,
Director of the Conservatory of Music.

MADAME F. EPPINGER,
Professor of Modern Languages.

H. E. BIERLY, A.M., LL.D.,
Professor of Biology and Physics,
In Charge of Chemistry Department.

JAMES O. BAIRD, A.B., LL.B.,
Assistant Professor of Chemistry,
University Registrar.

DAISY ALLEN,
Instructor in Home Economics.

JOHN A. HYDEN, A.B.,
Principal of the Preparatory Department,
Mathematics.

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[1]Deceased, February 19, 1919.

[2]On leave of absence in France as Y. M. C. A. secretary. Professor Smith will return to active duty in the college by the beginning of the college year in September.

WILL W. COLVERT, A.B.,
Instructor in Preparatory Department, Science.

CLARA BELLE ANDERSON, A.B.,
Instructor in Latin.
Dean of Women.

MRS. HORACE C. WILKINSON, B.L.,[1]
Instructor in English,
Public Speaking.

MARGARET CHILDS,[2]
Instructor in English.

GEO. H. ROSSMANN, M. of Accts.,
Instructor of Commercial Branches.

GEO. H. ROSSMANN,
Business Manager, Accountant.

MRS. GEORGE A. McCLAIN,
Matron.

Y. P. WOOTEN,
Law Department Treasurer.

GOLDEN STOCKTON,
Student Library Assistant.

MARGARET WITHERSPOON,
Student Library Assistant.

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[1]Resigned January 20, 1919.
[2]After January 20, 1919.

COMMITTEES OF THE FACULTY

(The President of the University is ex-officio a member of all committees.)

Entrance and Courses:
Professors Drane, Bone, and Mr. Baird.

Buildings and Grounds:
The President and the Business Manager

Discipline:
Professor Bone, Mr. Hyden, and Miss Anderson.

Scholarships and Self-Help:

Library:
Professors Stockton, Eppinger, Bierly.

Athletics:
Professor Stockton, Mr. Calvert.

Student Organizations:
Professor Drane, Mr. Hyden.

Religious Life and Work:
The President, Professors Stockton and Bone.

Social Entertainments, etc.:
Professor Moore, Miss Anderson, Miss Allen, Miss Childs.

Publicity and Publications:
The President, Mr. Baird.

GENERAL STATEMENT

HISTORY

Cumberland University first opened its doors to students in September, 1842. A charter was procured in December, 1843.

As at first organized, the University was composed of a College of Liberal Arts and a Preparatory School. The Law School was opened in 1847. Its growth from the start was remarkable, and in 1858 it was considered the second in size among the law schools of the country.

The Theological School was established in 1852, but was discontinued in 1909. The School of Engineering was established in 1852, and the School of Music in 1903.

When the Civil War began, the value of the buildings and apparatus belonging to the University was rated at $50,000 and the endowment at $100,000. Moreover, the University was in a most prosperous condition, the number of students in 1858 being four hundred and eighty-one. During the war the University buildings were burned, the apparatus and library were destroyed, the endowment was rendered worthless, and many of the trustees and friends lost all hope of reorganization. Notwithstanding all this, a few faithful ones determined to attempt the seemingly impossible, and in January, 1866, the University was reopened without buildings, endowment, or apparatus. Since that time the University has had a steady growth. Its buildings are large and commodious; its libraries, general and departmental, number twenty thousand volumes; its apparatus is valued at many thousands of dollars; and its influence reaches far and wide through the Union. Since 1897 the University has been a coeducational institution. Young women are received in all departments on equal terms with young men.

DEPARTMENTS

The departments of the University as at present organized are as follows:

1. The College of Arts and Sciences.
2. The Law School.
3. The Conservatory of Music.
4. The Preparatory School.

Each of these departments has a separate faculty, organization, and management; but all are under the direction of one Board of Trustees and one President.

DEGREES CONFERRED

At least one year of resident study is necessary for the acquirement of a degree, and the candidate must be present on Commencement Day.

The degrees conferred by the University are as follows:

1. COLLEGIATE..... Bachelor of Arts, A.B.
   Bachelor of Science, B.S.
   Bachelor of Science (in Home Economics).
   Bachelor of Music.
2. PROFESSIONAL....Bachelor of Laws, LL.B.
3. GRADUATE.....Master of Arts, A.M.

GROUNDS AND BUILDINGS

Memorial Hall, the largest of the University buildings, is occupied by the College of Arts and Science, the Preparatory School, and the Conservatory of Music. It is a large structure, three stories high, and is situated on a beautiful campus of nearly fifty acres. It contains more than fifty rooms, specially designed and adapted for college and university work, including recitation rooms, libraries, laboratories, and the gymnasium.

Caruthers Hall, situated on West Main Street, contains the lecture rooms of the Law School, a society hall, the law library, and the large auditorium for the general meetings of the students and for University exercises.

The College Dormitory is situated on the main campus near Memorial Hall. The building is 150x50 feet, four stories high, with seventy-five rooms, arranged in single apartments and in suites of two and three rooms. It is constructed of pressed brick and stone, finished in hard-woods, and supplied with every modern convenience—steam heating, electricity, baths, etc. The dining room and kitchen occupy the fourth floor.

LOCATION

The University is admirably located, in the heart of the Central South. Lebanon is situated thirty miles east of Nashville, in a rich and beautiful section of Tennessee. There is not a more healthful locality in the State. It has a population of five thousand people, who are celebrated for culture, morality, and hospitality. Saloons were abolished in 1901. The town has well-appointed and progressive churches, at which all students have a friendly welcome. Lebanon is reached by two lines of railway—the Nashville, Chattanooga and St. Louis and the Tennessee Central. It is the county seat of Wilson County—a county which ranks fourth in the State for natural productiveness.

THE SCHOOL YEAR

The school year begins on the second Wednesday in September and closes on the first Wednesday in June. The next school year will begin on September 10, 1919.

STUDENT ACTIVITIES

CHRISTIAN ASSOCIATIONS

The members of the Faculty take pleasure in commending the good work done by the College Young Men's and Young Women's Christian Associations, which for many years have held before the student body the highest Christian standards. Cumberland University has the honor of having organized one of the first college associations for men in the United States. These associations have ever been among the strong religious forces of the University.

Not only are regular meetings held each week, but the members also conduct regular study classes and carry on practical Christian work by cottage prayer meetings.

LITERARY SOCIETIES

The Amagagassean Society maintained in past years by the students of the College Department has this year been neglected on account of the confusion during the Student Army Training Corps experience of the fall and winter, but it is considered an important factor in student life and is encouraged by the college. It will be revived in the fall and will doubtless flourish as heretofore. A nicely furnished room will be provided in the main building.

The students of the Law Department maintain the Philomathean Literary Society. They have a well-furnished room in Caruthers Hall.

The Lex Literary Society is composed entirely of members of the Law Department, and its object is to enable its members to obtain proficiency in public speaking. This society also holds weekly meetings in Caruthers Hall.

ATHLETICS

Believing that athletics is an essential feature of college and university life, the members of the Faculty coöperate with the student body in the effort to promote a healthy

athletic spirit and to maintain the standing of the University in the annual intercollegiate contests. The Athletic Board, which is under Faculty direction, has the oversight of all local and intercollegiate baseball, basket-ball, and football games, field sports, etc. This board is composed of one member of the Faculty, one alumnus (both elected by the Faculty), and five students (elected by the Athletic Association). These student officers are the President, the Secretary and Treasurer of the Athletic Association, and the managers of football, basketball, and baseball. Professionalism is entirely excluded. Students taking less than twelve hours of regular work will not be permitted to take part in intercollegiate athletic contests. An unusually fine athletic field, in charge of the Cumberland University Athletic Association, occupies a portion of the college campus, on which a splendid grandstand has been recently erected. In addition to the field for football, baseball, and track athletics, there are several excellent tennis courts.

THE ORATORICAL ASSOCIATION

The University holds active membership in the Intercollegiate Oratorical Association of Tennessee, an organization of several years' standing, and one that has been effective in raising the standard of oratory in the several colleges represented. It is also a member of the Intercollegiate Peace Oratorical Association. A prize of twenty-five dollars in gold is offered annually by the University Faculty to the winner in the local contest of the latter association. Cumberland University also has membership in the Intercollegiate Prohibition Association.

THE CUMBERLAND WEEKLY

An important agency connected with the work of the University is The Cumberland Weekly, a periodical controlled and edited by the students of the University, subject to the Faculty's direction. It serves as the University mirror, reflecting all matters of interest relating to athletics,

literary societies, Christian Associations, and the various departments of the Institution, which, by its influence, have been brought into close fellowship.

War conditions during the past year have crowded out many of the student activities because of lack of time. The Weekly has not, therefore, been published. It will undoubtedly be revived in the fall at the beginning of the college year and will be very enthusiastically encouraged by the Faculty.

THE PHŒNIX

The students of the University publish a handsome annual called "The Phœnix." It is a large volume, beautifully illustrated and bound, containing half-tones of all student organizations and members of the Faculty, in addition to reading matter of a humorous and serious caste. The Phœnix is a source of pleasure and pride to all who are in any way connected with the University.

THE ALUMNI ASSOCIATION

The Alumni Association holds its annual meetings in Caruthers Hall on Tuesday afternoon of commencement week. All graduates of the University may become members of the Association. The officers for 1918-1919 are the following: Nathan Green, LL.D., '45, President; David E. Mitchell, A.B., '02, Vice President; Winstead P. Bone, D.D., '86, Secretary; and Rufus R. Doak, B.S., '93, Treasurer.

THE STUDENT ARMY TRAINING CORPS

In accordance with the plan of the War Department of the United States Government, a detachment of the S. A. T. C. was organized October first of the present college year with fifty-four members, and was maintained until December 11th, the date determined by the army staff for demobilization.

Many changes of curriculum and discipline were made necessary under army control, and the academic classes

suffered severely on account of the demands of military schedules and drill.

Under a system like the present plan for the Reserve Officers' Training Corps, which has been substituted in many colleges for the S. A. T. C., in which the military training is made a coördinate part of the academic work, and the commanding officer is a regular member of the Faculty under the title of Professor of Military Science and Training, the training can be made very effective. But with the academic work dominated by the military authorities and subordinated to the discipline and drill of the army, it was an unfortunate experience and the results were utterly unsatisfactory.

It is possible that we may be able, by increased enrollment for the new college year, to obtain recognition as an R. O. T. C. college. The present requirements demand 100 men physically fit, willing to volunteer for the military training, and of college rank.

The University Faculty and administration believe in universal training of our young men for military service, and consider the drill and physical training a very desirable part of education.

COLLEGE OF ARTS AND SCIENCES.

Established in 1842.

EDWARD P. CHILDS, A.M.,
President.

WINSTEAD PAINE BONE, A.M., D.D.,
Professor of Bible, Ethics, Greek.

OSCAR NEWTON SMITH, A.M.,
Professor of Latin and Education.

ERNEST LOONEY STOCKTON, A.M., LL.B.,
Professor of English and History.

MADAME F. EPPINGER,
Professor of Modern Languages.

W. H. A. MOORE,
Director of School of Music.

WALTER HUGH DRANE, A.M.,
Professor of Pure and Applied Mathematics.

To be elected.
Professor of Biology and Physics.

JAMES O. BAIRD, A.B., LL.B.,
Acting Professor of Chemistry,
University Registrar.

MARTHA MARTIN BURKE, A.B.,
Violin.

DAISY ALLEN,
Instructor in Home Economics.

EQUIPMENT

THE MITCHELL LIBRARY

This library is the gift of Mr. David E. Mitchell, Lebanon, Tennessee. It occupies a large and well-lighted room on the first floor of the University building, and thus is within easy reach of all students. It is handsomely equipped with sectional bookcases, elegant tables, a cabinet mantel, etc., and at present contains some two thousand one hundred volumes. Since it was opened it has proved of the utmost service to the students, and, in fact, may be said to form the most useful equipment the College Department has recently acquired.

CHEMICAL LABORATORY

The Chemical Department has at its command a number of rooms in Memorial Hall. In addition to the general lecture room, there are laboratories for general and analytic work, well equipped with desks, furnished with gas and water, and apparatus for students ample for the courses offered. The stock of chemicals is representative, containing all the common compounds for experimental work and much material for special investigation.

An excellent supply of chemicals and apparatus has been added to the laboratories this year and further equipment will be obtained during the ensuing year.

PHYSICAL LABORATORY

The Department of Physics has at its command a suite of rooms on the second floor of Memorial Hall. This department has apparatus worth many hundreds of dollars, and is adding to its stock each year.

SURVEYING AND DRAWING

Instruments, ample for work in Surveying and Drawing, have been provided and will be supplemented as necessity arises.

The surveying instruments have during the year been sent to the makers and placed in first-class condition.

NISBET BIOLOGICAL LABORATORY

This laboratory is the gift of a former student of Cumberland University, the late Mr. Frank Watkins Nisbet, of St. Louis, Mo. It was founded in memory of his father and mother, Mr. and Mrs. Watkins F. Nisbet, formerly of Evansville, Ind. The laboratory is supplied with excellent compound microscopes, provided with all suitable eye pieces and objectives, mountings of various kinds, tables, chairs, and, in fact, all other necessary equipment. Mr. Nisbet's generous gift has made possible for the students methods of work and research not open to them heretofore.

HOME ECONOMICS LABORATORIES

This department has two laboratories. One of these is well equipped for the study of food materials and their preparation. Each student has a desk, with a gas stove and a full supply of necessary cooking utensils. Another laboratory, which is devoted to domestic arts, is equipped with charts, chairs, tables, and sewing machines.

THE MUSEUM

For several years a room, known as the Mission Room, has contained a fine collection of Japanese and Chinese exhibits which has not been opened for public inspection. In various places about the building several collections of Natural History objects have been stored away in cases.

With the purpose of preserving these fine collections more perfectly and also having them open to the public, a large room adjacent to the Mission Room has been arranged to receive these scattered collections and an adequate museum has thus been adapted to exhibition purposes.

A large and valuable collection of shells, accurately classified, received through bequest of the late Miss Victoria Jackson, of Bowling Green, Kentucky, is now prominently displayed in the new room.

Through the generosity of Mrs. I. H. Goodnight, of Franklin, Kentucky, a large and valuable collection of geological specimens, together with many rare articles of foreign art which belonged to her son, has been added to the Museum. As a memorial to Mr. Goodnight, the new room has been designated as the Hoy Goodnight Memorial Room.

Many biological and geological specimens are included in these collections, making them of great value in the scientific work of the college as well as of general interest to the community.

During the ensuing year a regular day will be set for the public inspection of the Museum, and a cordial invitation is extended to the community to use the privilege.

EXPENSES

FEES

The tuition charge is at the rate of twenty dollars ($20) per semester, or forty dollars ($40) for the college year of nine months. A contingent fee of ten dollars ($10) per semester, or twenty dollars ($20) per year, is required of all college students.

Special students who take less than eight semester hours of academic work must pay at least half the tuition fee and the entire contingent fee for the semester.

All term fees are payable in advance. No one will be recognized as a student regularly enrolled for class work who has not arranged all bills with the Business Manager at the University office within ten days after the opening of each semester.

It is expected that in case of inability to pay accounts within the ten days a regularly executed note will be given so that accounts may be kept on a strict business basis. Accommodation will be granted where necessary, but it must be recognized as a business arrangement by all patrons.

Scholarships are available to a limited extent to pay the tuition of candidates for the ministry, or of prospective missionary workers, and of children of ministers in active service of all denominations, but these students are required to pay all other fees.

In a very few cases all fees may be remitted by special arrangement with the president of the University.

Should candidates for the ministry ever abandon their plan to preach, or fail to connect themselves with some department of church work, they will be expected to pay the full amount of tuition fees remitted under these special scholarship arrangements. This is a simple matter of honor, but is definitely accepted as an obligation by any student receiving such aid.

BOARDING

It is the desire of the University authorities to make the dormitories self-supporting and expenses must be adjusted to the current prices of the community.

The room rent, which includes the cost of fuel and lights, is payable strictly in advance for the semester. The charge for a double room is $25 per semester for each student; for a single room, $30 per semester. A double room used as a single room by a student who does not find a roommate or refuses to accept a roommate assigned by the University authorities will be subject to a charge of $37.50 per semester.

Electric light will be furnished to the extent of sixty watts in a single room, or two forty watts lights in a double room. Lights in excess of this amount of current must be arranged at the office and paid for by the students.

Students in the dormitory must furnish their own toilet articles, electric lamps and bulbs, four single sheets for 3x6-foot beds, one pillow, two pillowcases, and necessary blankets; also table napkins (this is required).

Scholarship students will be expected to room and board in the dormitory.

Many of the best homes in Lebanon are open to students for both rooms and table board. Usually, however, the prices are higher than at the dormitories.

EXPENSES FOR THE YEAR

Tuition fee	$40.00
Contingent fee and library fee	20.00
Athletic fee, entitling to tickets to all games	5.00
Room rent, college dormitories, double room, each student	50.00
Room rent, college dormitories, single room	60.00
Room rent, double room used as a single room	75.00
Table board, per calendar month	18.00
Boarding with private families, per month	25.00

Indications seem to promise increased prices for all commodities, making living expenses even higher than during the war, so that in self-protection we must place our rates on a rather higher standard than heretofore.

It is our desire to give our students every advantage,

however, and rates will be decreased if it is possible to do so with prevailing market prices. The scale will therefore be subject to adjustment during the year.

It is our intention to continue the young ladies' dormitory arrangements and, if possible, the plan will include their boarding in their own dormitory instead of sharing the dining room with the young men. The rates will be the same for the young ladies as for the young men.

The same careful supervision of the young ladies will be provided, through a competent member of the Faculty, as during the present year, so that parents may be assured of most desirable home surroundings for their daughters.

The boarding expense is payable by the month in advance and no deductions will be made except for continuous absence of at least a full week. It is not possible to make deductions for absences of a day at a time even when they occur several times during a month.

Students working in any of the laboratories will deposit $5 as a breakage fee. The unused portion of this amount will be refunded at the close of the year, or semester.

It is thus seen that the necessary expenses of college students, exclusive of clothing, books, laundry, etc., need not exceed $277 for the year of nine full months.

It is the purpose to make the dormitories as homelike as possible. It is understood, therefore, that each student who accepts a place in the dormitory agrees to abide by the ordinary requirements of gentlemanly or ladylike behavior, remembering that each is but one of a family and that others have rights that must be respected.

It is also understood that the privileges of the dormitories are granted only on the condition that any form of hazing is strictly prohibited and that each student is absolutely protected in the rights of his own room.

Students will be held responsible for any damage to college property that may occur through their actions.

A student who withdraws from college, for sufficient

reason, during the first fourth of a semester, will receive a refund of three-fourths of his payment, exclusive of the contingent fee. For withdrawal during the second or third fourth of a semester the refund will be in proportion. During the last fourth no refund will be made.

Under no circumstances will the contingent fee be refunded.

ADMISSION REQUIREMENTS

METHOD OF ADMISSION

Admission to the College may be obtained in two ways:

1. *By Examination.*—The regular examinations for admission to the Freshman Class are held in the preparatory schools in May and at the University in September. For students who desire to be examined elsewhere, and at a different time, satisfactory arrangement can be made. In such cases a small fee will be charged.

Written examinations will be held in the following subjects: English, Mathematics, Latin, Greek, French, German, History, and Science. Instead of our own, the entrance examinations prescribed by the Association of Colleges and Preparatory Schools of the Southern States will be used. These will be supplied preparatory teachers on request.

No student will be admitted to standing in the University whose examination paper shows a marked deficiency in English Composition, Spelling, and Punctuation.

2. *By Certificate.*—Instead of written examinations, certificates from certain training schools whose work has been approved by the entrance Examination Committee will be received. Students will be received into the Freshman Class from any school regularly accredited by the State University of the State in which it is located.

It is suggested that students who wish to enter by certificate make application to the Registrar through their respective principals as early as possible. Blank forms may be had on application.

THE UNIT SYSTEM

The credit allowed preparatory work which may be offered for admission is expressed according to the Carnegie Foundation Unit System. The unit is defined thus: "A

course of five periods weekly throughout an academic year of the preparatory school."

OUTLINE OF SUBJECTS FOR ADMISSION

ENGLISH COMPOSITION AND LITERATURE—

The examination in English will consist of two parts, one relating to composition and the other relating primarily to literature.

The candidate should possess such knowledge of English grammar and of the principles of rhetoric, including the construction of the paragraph and of the sentence, as will enable him to write simply and correctly on some subject familiar to him.

The candidate will be required to show his acquaintance with good literature and his knowledge of literary values. The books adopted by the National Conference on Uniform Entrance Requirements, as given below, are recommended in preparation for this part of the examination; but any course of equivalent amount and value will be received. The examination is intended to test rather the candidates power to judge literary values, so that he may read with intelligence and appreciation, than his knowledge of specific books.

I. THREE UNITS.—The preparation should include the following subjects:

(*a*) Composition.—There should be practice in writing at regular and frequent intervals throughout all the years of the preparatory course. Special attention should be given to the proper structure of sentences and paragraphs and the method of planning or outlining an essay.

(*b*) Grammar.—It is expected that the applicant will be familiar with the essentials of English grammar, and will be able to explain the construction of sentences that occur in the classics he has read.

(*c*) English Classics.—The books recommended for

reading and study by the Southern Association of Colleges and Preparatory Schools are to be used.

II. FOURTH UNIT.—For the fourth unit in English composition and literature, the preparation should include, during the applicant's fourth year of the high-school course, a study of the outlines of English literary history, based upon one of the recent manuals of English literature, and accompanied by a considerable amount of reading of representative authors.

MATHEMATICS—

(*a*) Algebra to Quadratic Equations.—One unit. Through Logarithms.—One-half unit. Texts recommended for study; Wentworth's, Wells', Milne's.

(*b*) Plane Geometry.—One unit. Solid Geometry.—One-half unit. Texts recommended for study: Wentworth's, Wells', Phillips', and Fisher's.

(*c*) Plane Trigonometry.—One-half unit. Text recommended: Wentworth's.

LATIN—

(*a*) Latin Lessons, Grammar, Prose Composition.—One unit.

(*b*) Cæsar, four books.—One unit. In place of Books III. and IV., fifty passages of Cornelius Nepos may be substituted. The passage selected for translation will be accompanied by the questions dealing with the subject-matter, constructions, etc.

(*c*) Cicero, six orations.—One unit. The passages selected for translation, accompanied by the usual questions of forms, constructions, etc. Composition. Sallust.

(*d*) Virgil's Aeneid, six books.—One unit. In place of two books of the Aeneid, two thousand lines of Ovid may be offered. In addition to the usual questions accompanying the selections for translation, there will be questions on prosody. Composition.

GREEK—

(*a*) Greek Lessons, Grammar, Prose Composition.—One unit.

(*b*) Xenophon's Anabasis, four books.—One unit. Two books of the Anabasis may be replaced by an equivalent amount from the Cyropœdia. The selection for translation will be accompanied by questions dealing with forms, construction, and accent. Composition.

(*c*) Homer's Iliad, three books.—One unit. For one book of the Iliad an equivalent amount of the Odyssey may be substituted.

Greek texts recommended: White's or Gleason and Atherton's First Greek Book; Goodwin's Grammar; Xenophon's Anabasis, Goodwin and White, or Harper and Wallace; Homer's Iliad, Seymour; Composition, Pearson.

HISTORY—

Credit for History will be given according to the time devoted to each branch of the subject.

(*a*) Ancient History.—One unit.

(*b*) Mediæval and Modern History.—One unit.

(*c*) United States History and Civil Government.—One unit.

(*d*) English History.—One unit.

The following texts are recommended: Myers' Ancient History; West's Mediæval and Modern History; Montgomery's, or Channing's, or Thomas', or Larned's History of the United States; McLaughlin's History of the American Nation; Coman and Kendall's, or Larned's, or Gardner's History of England.

SCIENCE—

Any science studied one year, with adequate laboratory work, will be given a credit of one unit; without the laboratory work, one-half unit only will be credited.

(*a*) Physical Geography.—One-half unit. Texts recommended: Davis', Tarr's, Gilbert and Brigham's. Physiol-

ogy.—One-half unit. Texts recommended: Coleman's, Blaisdell's, Martin's.

(*b*) Physics.—One unit. Texts recommended: Gage's, Carhart's, Wentworth and Hill's, Milliken and Gale's.

(*c*) Chemistry.—One unit. Texts: Smith and Hesler's, Newell's.

(*d*) Biology.—One unit. One year in elementary Botany or Zoölogy.

(*e*) Agriculture.—One-half unit. One-half year in Elementary Agriculture.

FRENCH—

Elementary.—Two units. The examination will call for familiarity with the various forms of inflection of noun, adjective, verb, etc., a possession of a fair vocabulary of words, and the acquaintance with the ordinary rules of syntax. Texts recommended: The Grammars of Fraser and Squair, Edgren, and Deborde; Muzzarelli's Brief French Course; the readers of Super, Rollin, and Kuhns; L'Abbe Constantin; La Belle Nivernaise.

GERMAN—

Elementary.—Two units. The preparation in this language must be the equivalent of that in French. Texts recommended: Becker's or Thomas' Elements of German; the readers of Harris, Brandt, and Joynes-Meissner; Marchen and Erzahlungen; L'Arrabiata.

ADMISSION TO REGULAR COURSES

For unconditional admission to the Freshman class in either of the regular courses of study the candidate must present fifteen units. No student is admitted to full standing with more than two conditions. All entrance conditions must be removed by the end of the Sophomore year. At least one condition must be removed during the Freshman year.

Certain units in each course are required; the remainder of the fifteen units may be selected from the list of acceptable units below:

Required:

Classical Course:		Scientific Course:	
Mathematics	2½	Mathematics	2½
English	3	English	3
Foreign Language	4	Science and Foreign Language	4
Total required	9½	Total required	9½

Acceptable Units, Minimum and Maximum:

Mathematics	2, 3 or 3½	History	1, 2, 3 or 4
English	3 or 4	French	1 or 2
Latin	3 or 4	German	1 or 2
Greek	1, 2 or 3	Science	1, 2 or 3½
Bookkeeping	1	Commercial Arithmetic	½

ADMISSION TO ADVANCED STANDING

Candidates for admission to advanced standing must satisfy the requirements for such standing in the desired class in Cumberland University.

ADMISSION TO SPECIAL COURSES

While each registered student is urged to become a candidate for a regular degree, to certain students the privilege will be accorded of taking certain courses without the expectation of receiving a degree.

Such special students must offer the full fifteen units required for admission to college classes, or not less than thirteen units with conditions to be removed later.

Students applying for admission to the courses in Music or Home Economics who are unable to satisfy the admission requirements for college rank, will be classified as preparatory students in these departments.

INSTRUCTION AND ADMINISTRATION

SCOPE OF INSTRUCTION

Two undergraduate courses of instruction are provided. The classical course leads to the degree of Bachelor of Arts, and requires a minimum of two foreign languages, six hours in each. The scientific course requires a Modern Language and advanced work in Science, and leads to the degree of Bachelor of Science.

REQUIREMENTS FOR GRADUATION

The course of study extends over a period of four years, with an average of sixteen hours per week, including an aggregate four hours of Bible study for all students.

As a basis for graduation requirements, the subjects taught in the College are grouped into three classes, as outlined below:

Class (A) is composed of work required, for all degrees, in the subjects named. All students must take at least the amount of work named in each subject as prerequisite to any regular degree.

Class (B) constitutes the Group Electives. In addition to the required work of Class (A), each candidate for a degree must select from Class (B) not more than three, nor less than two, groups as his Group Electives. In each group thus selected he must do not less than twelve hours of work if he selects three and not less than eighteen hours if he selects two groups. The required work counted in Class (A) must not be counted as Group Elective work.

Class (C), which includes all subjects taught in the College, constitutes the Free Electives. From this class each candidate for a degree must take enough work, in addition to that done in Class (A) and Class (B), to make the sum total of 128 hours, the "hour" being understood to mean one recitation per week, of one hour each, for one semester.

The total work for a degree, therefore, may be classified as follows:

SUMMARY

Total Required Work	69 hours
Total Group Electives	30 hours
Total Free Electives	29 hours
	128 hours

Class (A), Required for All Degrees:

Mathematics	10 hours
Two Foreign Languages, not less than six hours in each	12 hours
English	10 hours
History	4 hours
Physics, Chemistry, Biology	12 hours
Bible and Ethics	9 hours
Philosophy, 3; Psychology, 3; Economics, 3; Sociology, 3.	12 hours
	69 hours

Class (B), Group Electives:

For Bachelor of Arts:

- Latin and Greek.
- Latin and French.
- Latin and German.
- English and Spanish.
- Latin and Spanish.
- Greek and Spanish.
- English and Latin.
- Mathematics.
- Mathematics and Astronomy.
- Greek and French.
- Greek and Spanish.
- History and Education.
- Mathematics and Physics.
- Education.
- English.

For Bachelor of Science:

- English and Spanish.
- French and German.
- French and Spanish.
- German and Spanish.
- English and Latin.
- Chemistry and Physics.
- Chemistry and Biology.
- Drawing and Surveying.
- Chemistry and Agriculture.
- Mathematics.
- Mathematics and Astronomy.
- Logic and Education.
- Biology and Agriculture.
- Physics and Biology.
- Mathematics and Physics.
- Education.
- English.
- Chemistry.
- Home Economics.

Candidates for the A.B. degree must choose as one of their groups, a group containing a foreign language, and must complete 12 hours' college work in such languages.

Candidates for the B.S. degree must choose a group containing Mathematics.

Class (C), Free Electives:

Latin.
Greek.
English.
French.
German.
Spanish.
Mathematics.
Economics.
Psychology.
Education.
History.
Public Speaking.
Logic
Chemistry.
Physics.
Biology.
Agriculture.
Home Economics.
Music.
Drawing.
Surveying.
Physiology.
Astronomy.

The following subjects are elected only by Juniors and Seniors:

Logic.
Ethics.
Psychology.
Sociology.
Economics.
Astronomy.
Physics.
Education.
Philosophy.

A student is a freshman, in classification, until he gains 24 college credits toward a degree; a sophomore until he gains 56, and a junior until he gains 92.

A freshman will not be permitted to register for more than 18 hours, including entrance conditions—five preparatory periods counted as equivalent to three college hours—during the first semester, except by special permission of the Faculty. Eighteen hours is the maximum for any student except as follows: A student who has maintained a record of B, or above, in all studies, or one in which appear at least as many grades of A as of C in any semester next preceding, may be permitted, at the discretion of the Faculty, to take as many as 21 hours in the succeeding semester.

By recent action of the Faculty of the University a vocational course leading to the degree, "Bachelor of Science in Home Economics," has been created, and a regular diploma authorized on the completion of the prescribed course.

The course of study is as follows:

Sixty-nine hours shall be *required,* as in the A.B. and B.S. degree courses.

In addition, candidates for this degree shall choose as

one of their "Groups," Chemistry, and in addition to this shall complete not less than 24 hours in Home Economics.

One hundred and twenty-eight hours are required as the total degree work, as in the other regular degree courses.

EXAMINATIONS AND GRADING

Besides the daily recitation upon assigned portions of text, written examinations will be held, at the discretion of the professor, upon the completion of a topic or division of a subject. Students whose grade in any subject, including the daily recitation and final examination, in a ratio of two to one, is below D, A being the maximum, will not pass in this subject; and those whose average grade for the term is below D will not be permitted to enter the next class until the condition is removed. Students whose average grade for the semester is not below E may remove the condition by examination. If below E, the subject must be taken over in the class. Only one re-examination will be given. Students leaving before the end of any semester will be required to stand an examination upon the portion of the course which they have missed before they can enter their classes again. Special examinations will be given only during regular examination periods.

At the close of each semester reports indicating the students' general class standing will be sent to parents or guardians.

ABSENCES

A careful record of the attendance of all students will be kept. This applies to those who enter late as well as those who are absent during the term or leave before the close. Absences not made up will lower the grade proportionately.

No student will be allowed to assume, drop or exchange subjects in his course without the prior consent of the Committee on Courses of Study.

DISCIPLINE

The University lays upon the student two general requirements. The first is that he attend all classes regularly. Continued absence from classes and neglect of lessons are offenses for which the student may be admonished or suspended.

The second requirement is that he shall deport himself as a gentleman and a good citizen. In definition of this requirement, the Trustees, by special action, have declared the following as special offenses for which the student will be indefinitely suspended: "Intoxication, gambling, visiting drinking and gambling houses, acting riotously on the streets, and disturbing, by unseemly conduct, religious, literary, or educational meetings of citizens or students."

CHAPEL SERVICE

In the interest of the College students a brief chapel service is conducted each day by some member of the Faculty. At these services the simple truths of Christianity are stressed, the formation of right habits insisted on, the temptations peculiar to college men pointed out, and the worth of manly character emphasized. All students are required to attend.

While rigid requirements are not made regarding church relationships, it is expected that all students will attend church services regularly.

COURSES OF INSTRUCTION

The following is a detailed statement of the courses of instruction offered to the students of the University. A laboratory period covers two hours; a recitation period, one hour.

ENGLISH BIBLE

A careful study of the history and literature of the English Bible is essential to the scholar. The Bible, more than any other literature, has influenced the trend of civilization in all ages; it has been the inspiration of writers, scientists, philosophers, statesmen, and all others whose lives and works have helped mankind Godward. The Bible contains not only the key to all philosophy of history, but therein may be found the life ideals which lead to true worth in manhood and womanhood. The purpose of this study is to familiarize the student with the history of the Jewish people and with the rise and establishment of Christianity; also to open to him the rich literature of the Scriptures and its broad fields of thought and philosophy.

Free use will be made of the library, lectures will be given the classes from time to time, and theses will be required from each student.

1a. New Testament History. Life of Christ and the Work of the Apostles. A study of the contents of the four Gospels and of the Book of Acts. Freshman year. Two hours per week.

1b. The Books of the New Testament. A study of the authorship, date, place of composition and peculiarities of the New Testament. A study of missions. Freshman year. Two hours per week.

2a. The Social Teachings of the Prophets and Jesus. The Minor Prophets and the Wisdom Literature of the Old Testament. Sophomore year. Two hours per week.

2b. New Testament Epistles. How we got our English Bible. The Bible as Literature. Two hours per week.

BIOLOGY.

1a. General Biology. This is an introductory course to the study of living forms. Its aim is to establish in the mind of the student the wholesome "wonder" of which psychologists speak. The student is made aware of the fact that there are many questions to which science can give no definite answer. Animal and plant material is considered in connection with such questions as the origin of life, the cell, cell divsion, reproduction, parasitism, infection and immunity, regeneration, senescence, and death. Lectures and quiz three hours a week. Laboratory, two two-hour periods.

1b. General Zoölogy. Invertebrate groups are taken up in their order of development. They are considered in respect to their development, life history, habits, physiology, and morphology. Lecture and quiz three hours a week. Laboratory, two periods. Prerequisite, 1a.

2a. General Zoölogy. A selected series from the divisions of Chordata is studied. The treatment is the same as in Course 2. Lectures and quiz, three hours. Laboratory, two periods. Prerequisite, 1a, 1b.

2b. Comparative Anatomy of Vertebrates. The anatomy of the classes is studied in a comparative way, with special reference to the evolution of the various organs. Lecture, three hours. Laboratory, two periods. Prerequisites, 1a, 1b, 2a.

3a. Animal Ecology. In this course the distribution of animals is considered; also the animal societies, their food relationships, and their economic importance. Lecture and quiz, three hours. Laboratory and field trips, two periods. Prerequisite, 1a, 1b, 2a.

3b. Embryology of Vertebrates. In this course are considered the history of the germ cells, cleavage, embryo for-

mation, and the development of the principal organs. The laboratory work is based largely on the chick and pig. Lecture, three hours. Laboratory, two periods. Prerequisites, 1a, 1b, 2a, 2b.

4a. Human Physiology. The work in this course is based on Martin's Human Body. Lecture, three hours. Laboratory, one period. Prerequisite, 1a.

4b. Agriculture. The work of this course is based on Warren's Elements of Agriculture. It treats of soils, fertilizers, crop rotation, stock foods, animal and plant improvement, stock judging, together with a list of allied laboratory experiments. Lecture, three hours. Laboratory, one period.

5b. Morphology of Thallophytes and Bryophytes. A study of the structure of Algæ and Fungi from an evolutionary point of view. Based on General Morphology by Coulter, Barnes, and Cowles. Lecture, three hours. Laboratory, two periods. Prerequisite, 1a.

6a. Morphology of Pteridophytes and Spermatophytes. Structure of seed plants considered from an evolutionary point of view. Based upon same work as the preceding course. Lecture, three hours. Laboratory, two periods. Prerequisite, 1a, 5b.

6b. Plant Physiology. In this course a study is made of the taking in of food by the plant, the circulation of fluids, the manufacture of starch, the reception and transmission of stimuli, the rest period and the growth period. Lecture, three hours. Laboratory, two periods. Prerequisite, 1a, 5b, 6a.

7a. Plant Ecology. The distribution of plants. Plants in relation to their environment. Lecture, three hours. Laboratory, two periods. Prerequisite, 1a, 5b, 6a.

CHEMISTRY

1a. General Inorganic Chemistry. A brief study of Theoretical and Physical Chemistry precedes a more thorough consideration of the elements. All the elements and their

more important compounds are studied as to their physical and chemical properties and economic value. Instruction is given by lectures, recitations, and laboratory work. The lectures and textbook work are interspersed with experiments for demonstrative purposes. In the laboratory the student becomes familiar with apparatus and the methods of work and gains an intimate knowledge of the chemistry of the nonmetals and metals which are a necessary preliminary to the study of qualitative analysis. This course is open to all first-year students. Lectures, three hours per week. Laboratory, two two-hour periods. Credit, 5 hours.

1b. This course is a continuation of course 1a, and cannot be taken until 1a is completed. The latter half of the term is devoted to elementary qualitative analysis. Credit, same as course 1a.

2a. Qualitative Analysis. Prerequisite, Chemistry, courses 1a and 1b. A study of the more important properties and reactions of the principal bases and ordinary methods of detecting the common inorganic bases and acids. Practice will be given in the analysis of various solutions and substances the composition of which is unknown to the students. Lectures, one hour per week. Laboratory, two two-hour periods. Credit, 3 hours.

2b. This course is a continuation of course 2a. Credit, same as for 2a.

3a. Quantitative Analysis. Prerequisites, Chemistry, courses 2a and 2b. The preliminary work in Quantitative Analysis includes gravimetric analysis of simple substances of known composition and such work in volumetric analysis as shall enable the student to become familiar with the use of "Standard" and "Normal" solutions and acquire facility in the calculation of results. Lectures, one hour per week. Laboratory, two two-hour periods. Credit, 3 hours.

3b. This course is a continuation of course 3a. Credit, same as for 3a.

4a. Organic Chemistry. Prerequisites, courses 1a and 1b. All of the leading types of organic compounds are studied, with their graphic formulæ, properties, and economic value. Special emphasis is laid upon the preparation and purification of the more important compounds. Lectures, three hours per week. Laboratory, two two-hour periods. Credit, 5 hours.

4b. A continuation of course 4a. Credit, same as 4a.

5a. Industrial Chemistry. Prerequisites, Chemistry, courses 3a, 3b, and 4b. Lectures and recitations on the application of Chemistry to the purposes of human life as illustrated in the more important parts and industries having a chemical basis for their principal operations and processes—water, acids, fertilizers, cements, glass, paints, gas, explosive metals, etc. Lecture, two hours per week. Credit, 2 hours.

5b. Continuation of course 5a. Credit, same as 5a.

6a. Historical Chemistry. Prerequisites, Chemistry courses 4a and 4b. This is a brief course in the history of Chemistry, showing the developments of Chemistry from its beginning to the present time. Lectures, two hours per week. Credit, 2 hours.

6b. Household Chemistry. This is a general course on foods and textiles, the aim being to give a course that may be applied to every-day affairs of the household. Special emphasis will be given to the composition and nutritive value of such foods as meat, flour, milk, butter, food preservatives and adulterants, poisons, artificial coloring; also on textiles, dyes, soaps, various household receipts, disinfectants, antiseptics, etc. The laboratory work is partly qualitative and partly quantitative. Lecture and recitation, three hours. Laboratory work, four hours. Prerequisite courses 2a, 2b, and 4a. 5 hours.

EDUCATION

Cumberland University is on the list of "accredited schools" by action of the State Board of Examiners.

Graduates who have credit for eighteen hours' work in Education will be granted the Teachers' High School State Certificate by the State Superintendent of Public Instruction. For those having eight months or more experience in teaching this certificate will be good for five years; without this experience it will be good for two years.

Teachers who are holders of the two-year certificate may have this renewed by attending Cumberland one term or more.

1a. History of Education. Text: A Student's History of Education, by Frank Pierrepont Graves, Ph.D. Reference works: A Student's Froebel, by Herford; Habit in Education, by Rodestack; Science of Education, by Herbart; Methods of Education, by DeArmo; Methods of Education, by Rosanini; Systems of Education, by Gill. Three times per week.

1b. Continuation of 1a. Three times per week.

2a. Administrative and Practical Education. The work of the elementary school; discussion of the teaching of the several subjects in the curriculum. The basis of the course is McMurry's The Method of the Recitation.

2b. The Function of the High School—its relation to the elementary school, to higher educational institutions, to technical schools, to the social state. Stout's The High School and Hall-Quest's Supervised Study.

3a. General Psychology. This course includes a brief study of the brain, spinal cord, and other parts of the body which affect the psychological powers and processes, with the descriptive psychology of the fundamental processes, the senses, the higher physical functions, the feelings, and the will. Three times per week.

3b. Psychology. Continuation of 3a. Educational Psychology emphasized. Reference works: Bain, Dexter, Garlick, Herbert. Three times per week.

ENGLISH

1a. English Composition. Thorough review of the principles of rhetoric. Study of the forms of discourse and specimens of each. Parallel reading and the use of the Atlantic Monthly. Weekly themes. Three hours.

1b. Composition and an Introduction to English Literature. Parallel reading and written exercises required. Emphasis will be placed on the history of periods and the characteristics and works of the typical writers. Three hours.

2a. Advanced Composition and a General Survey of English Literature from Beowulf to the Age of Romanticism.

2b. Study of the Romantic and Victorian Ages. Critical attention will be given to the best prose and poetry. Parallel reading.

3a. History of American Literature. Courses 1 and 2 prerequisite. Critical study of American prose and poetry, with special attention to Colonial and Revolutionary literature.

3b. American Literature. Study of chief American poets and prose writers. Parallel reading.

4a. The Short Story. The Origin and Development of the Short Story. Specimens will be analyzed and original writing required. Courses 1 and 2 prerequisite.

4b. The Novel. The History of the Novel. Critical study of some of the best English and American novels. Parallel reading. Three hours.

5a. The Romantic Movement. Courses 1 and 2 prerequisite. The poetry of Wordsworth, Coleridge, Byron, Keats and Shelly will be studied intensively.

5b. The Victorian Writers. Critical study of the poetry of Arnold, Tennyson and Browning, and the prose writings of Macaulay, Carlyle and Ruskin. Three hours.

6a. The Drama. The Origin and Development of the Drama. Analysis of dramatic art. Shakespeare: The Development of His Mind and Art. Critical study of several dramas of Shakespeare.

6b. The Drama. A General Survey of the Modern Drama. Specimens will be analyzed. Three hours.

GEOLOGY

1a. General Geology. A course designed as an introduction to the subject. Instruction by lectures and text three times weekly, supplemented by field excursions on afternoons during good weather of the fall and spring and a few laboratory periods of two hours each during the winter, the field excursions and laboratory periods together being designated to average one every other week during the year. Textbook: Chamberlin and Salisbury's College Geology.

1b. General Geology. Continuation of 1a. Lecture, three times per week. Laboratory, as in 1a.

GREEK

The object of this study is to enable the student to read and appreciate the masterpieces of Greek literature; to give an insight into the life and thought of the Greek people; to lay a better foundation for the study of English; and to enable ministerial students and others to study the New Testament in the language in which it was written.

1a. Elementary Greek. A beginning course for students who offer fifteen units for entrance without Greek. Vocabulary, forms, constructions, and general principles to be observed in reading Attic Greek; prose composition; translation. White's First Greek Book and Xenophon's Anabasis (begun). Five hours per week.

1b. Elementary Greek. Continuation of 1a. Five times per week.

2a. Xenophon's Anabasis (completing four books). Homer's Iliad, three books. Prose composition. Prerequisite, 1a, 1b. Three times per week.

2b. Continuation of 2a. Prerequisite, 1a, 1b, 2a.

3a. Lysias, selected Orations. Syntax and style; place of the Greek orators in Greek literature; history of the period, Jebb's Primer of Greek Literature. Three times per week.

3b. Plato, the Apology and Crito. Xenophon, the Memorabilia. Ethical and philosophical teachings of Socrates and Plato; history of the period. Prerequisites, course 1, 2, and 3a. Three times per week.

4a. Euripides, the Medea. Sophocles, the Oedipus Tyrannus. Origin and development of the drama; Greek tragedy; the Greek theater. Prerequisite, 1, 2, and 3. Three times per week.

4b. Demosthenes, On the Crown; the Philippics. The Greek state; history of the period. Three times per week. Prerequisite, 1, 2, 3, and 4a.

5a. The Greek New Testament. Readings in the Gospels and the Epistles. Peculiarities of New Testament Greek. Westcott and Hort's Student's Edition, with vocabulary. Three times per week. Prerequisite, 1, 2, 3, and 4.

5b. Aristophanes, the Clouds. Thucydides, the Sicilian Expedition. Three times per week. Prerequisite, 1, 2, 3, 4, and 5a.

6a. Homer, an Introduction to the study of the Iliad and the Odyssey. Three times per wek. Prerequisite, 1, 2, 3, 4, and 5.

6b. A systematic study, in English, of the tragedies of Aeschylus, Sophocles, and Euripides. Three times per week. Prerequisite, 1, 2, 3, 4, 5, and 6a.

HISTORY

1a. European History. Political and social history of modern Europe. Three hours per week.

1b. European History. Continuation of 1a. Three hours per week.

2a. Advanced English History. Study of critical periods in English history. Three hours per week.

2b. French History. Three hours per week.

3a. American History. The Revolution and the Constitution. A study of the causes and results of the American Revolution and of the formation of the Constitution. Fisk's

Critical Period of American History; Andrews' New Manual of the Constitution. Collateral reading of historical novels. Three hours first semester.

3b. Democracy in Reconstruction.

HOME ECONOMICS

Foods and Cookery.

1a. Elementary Cookery. This course gives a working knowledge of household processes connected with foods and practice in fundamental cooking processes in order to develop skill and efficiency in handling materials and apparatus. One lecture. Two laboratory periods per week.

1b. Elementary Cookery (continued). One hour lecture. Two laboratory periods per week.

2a. Home Management. A study of household administration, nursing and health, and home-making. It includes a general survey of the elementary principles of cookery with an introduction to planning and serving meals in the home. One lecture and two laboratory periods per week. Prerequisite courses, 1a and 1b.

2b. Demonstration Cookery. This course aims to give practice to students preparing for public lectures and demonstrations. It deals with canning, preserving and drying, and cookery of specially preserved foods. One lecture and two laboratory periods per week. Prerequisite, 1a and 1b.

3a. Advanced Cookery. This course includes the classification and nutritive value of foods, methods of investigation employed in the study of human nutrition; daily food requirements; balancing diets; comparative cost of nutrients. One lecture and two laboratory periods per week. Prerequisite, 1a and 1b.

3b. Advanced Cookery (continued). One lecture and two laboratory periods per week. Prerequisite, 1a and 1b.

Textiles and Clothing

4a. Elementary Sewing. This course includes practice in the following: The use of the sewing machine and its attachments; hand and machine sewing applied to under-

garments, negligee, skirts and house dresses. Students provide the materials. Three two-hour periods per week.

4b. Elementary Sewing (continued). Three two-hour periods per week.

5a. Drafting and Dressmaking. This course includes practice in drafting, cutting and fitting, and designing of patterns. All foundation patterns are drafted to measure and fitted. Wool dresses are made from drafted patterns. Students provide materials. One lecture and two laboratory periods per week. Prerequisite, 4a and 4b.

5b. Drafting and Dressmaking. This course is a continuation of 5a. Includes practice of making of silk and georgette and evening dresses. One lecture. Two laboratory periods per week. Prerequisite, 4a and 4b.

6a. Children's Sewing. This course includes practice in making of infants and children's clothing. Students provide materials. One lecture. Two laboratory periods per week. Prerequisite, 4a and 4b.

6b. Children's Sewing (continued). One lecture and two laboratory periods per week.

LATIN

1a. LIVY, LATIN PROSE COMPOSITION, and ROMAN HISTORY. Of Livy, the greater part of the first and a large part of the twenty-first and twenty-second books will be studied, both as history and as Latin, one-third of the time being devoted to exercises in prose composition.

1b. ROMAN COMEDY and ROMAN HISTORY. Most of the time will be devoted to the study of selected comedies of PLAUTUS and TERENCE. One-third of the time given to ROMAN HISTORY. Three hours per week, throughout the year.

2a. Reading of prose literature of the SILVER AGE, as represented in TACITUS and PLINY THE YOUNGER. TACITUS; GERMANIA and AGRICOLA; PLINY: LETTERS. A study of the social and political life of the Romans during this

period. Courses 1a and 1b prerequisite. Three hours per week.

2b. HORACE: ODES and SATIRES and the "LITERARY EPISTLES." CATULLUS: SELECTIONS. Courses 1a to 2a prerequisite. Three hours per week.

3a. CICERO DE SENECTUTE and DE AMICITIA; LETTERS. VIRGIL: The ECLOGUES and the GEORGICS. A reading course, in which the chief stress is laid on the literary side of the work. Junior elective. Prerequsite, courses 1a to 2b or equivalent. Three hours per week.

3b. CICERO: DE OFFICIIS, with a study of the development of ethical ideas among the Romans. TACITUS Selections from the ANNALS. A study will be made of the political and social condition of the times and of the chief characteristics of the author's style. Courses 1a to 3a prerequisite. Junior elective. Three hours per week.

4a. LUCRETIUS: DE RERUM NATURA. History of Roman Literature. QUINTILIAN, and the development of Roman Oratory. Senior elective. Three hours per week.

4b. OVID: METAMORPHOSES. VIRGIL: AENEID, Books VII. to XII. This course is first a rapid-reading course, but the chief work is a study of Classical Mythology and the religion of the Romans and of their domestic and public worship. Senior elective. Three hours per week.

MATHEMATICS

The work of this department embraces the usual college course in Mathematics and two courses preparatory to the study of Engineering. Included also is a brief course in Descriptive Astronomy. In all the courses, prime emphasis will be placed upon the drill afforded by the solution of a large number of exercises and problems, many of which are taken from the actual practice of the instructor as an engineer. Students are taught to frame problems for themselves, the correct statement of a problem being deemed of as large importance as the solution itself. In connection with the Freshman Course, weekly exercises are given,

in which the students are required to write themes upon the lives and principal works of the great mathematicians of ancient, mediæval, and modern times.

1a. College Algebra. A brief review of the fundamental operations of Elementary Algebra, with practice in factoring and the use of radicals and fractional exponents. The course proper includes equations in one, two, and three unknowns; ratio, proportion, and variation; determinants and their applications to equations; binomial theorem; permutations and combinations; and the elementary theory of equations. Required of all Freshman students. Five times per week. Text: Fite's College Algebra.

1b. Plane Trigonometry. The definitions, laws, and formulæ of Trigonometry, with applications to solution of plane triangles; applications to surveying and navigation. with an introduction to the use of Trigonometry in the extraction of roots and the development of series. The course is preceded by a thorough drill in the principles and the use of logarithms. Course 1a is prerequisite. Required of all Freshman students. Five times per week. Text: Wentworth's Plane Trigonometry.

2a. Plane Analytic Geometry. The study of the conics, with a brief account of the higher plane curves. Required of all Sophomore B.S. students. Three times per week. Text: Ashton's Plane Analytic Geometry. Courses 1a and 1b are prerequisite.

2b. Continuation of course 2a, including an introduction to Solid Analytics and the Differential Calculus. Required of all Sophomore B.S. students. Three times per week. Courses 1a, 1b, and 2a prerequisite. Texts: Ashton's Analytic Geometry and Taylor's Differential Calculus.

3a. Differential Calculus. A continuation of course 2b, embracing the principles of the Differential Calculus and its applications to problems of rates, motion, curves, and surfaces. Optional to all B.S. students. Three times per week. Courses 2a and 2b prerequisite. Text: Taylor's Differential Calculus.

3b. Integral Calculus. The fundamental formulas of integration and the various methods of reduction, with their applications to the finding of lengths, areas, volumes, centers of mass, and moments of inertia. Optional to all B.S. students. Three times per week. Courses 2a, 2b, and 3a prerequisite. Text: Taylor's Integral Calculus.

4a. Analytic Mechanics. Statics, kinetics, and dynamics of a particle, with an introduction to rigid dynamics and the applications of mechanics to problems of engineering design. A large number of problems are solved throughout the course. Optional to Senior students. Three times per week. Prerequisite, courses 3a and 3b. Text: Bowser's Analytic Mechanics.

4b. Analytic Mechanics. Continuation of course 3a. Optional to Senior students. Three times per week. Prerequisite, courses 3a, 3b, and 4a. Text: Bowser's Analytic Mechanics.

5a. Advanced Differential and Integral Calculus. Continuation of courses 3a and 3b, with applications of the calculus to the solution of equations, development of series, and the elementary theory of functions of a complex variable. Optional to all Senior students. Three times per week. Prerequisite, courses 3a and 3b. Text: Granville's Calculus.

5b. Advanced Differential and Integral Calculus. Continuation of course 5a. Optional to Senior students. Three times per week. Prerequisite, courses 3a, 3b, and 5a. Text: Granville's Calculus.

NOTE.—Only one of courses 4 and 5 will be offered during any one year. Choice is given students between the two courses as a Senior optional.

6a. Spherical Trigonometry and Astronomy. The formulæ of Spherical Trigonometry, with their applications to the solution of right and oblique spherical triangles; introduction to Astronomy. Optional to Senior students. Three times per week. Prerequisite, courses 1a and 1b. Texts:

Wentworth's Spherical Trigonometry and Young's General Astronomy.

6b. Astronomy. Descriptive Astronomy. Problems of latitude, longitude, and time; eclipses; and the study of the planetary system. Continuation of course 6a. Optional to Senior students. Three times per week. Prerequisite, courses 1a, 1b, and 6a. Text: Young's General Astronomy.

7a. Mechanical Drawing. Use of drawing instruments; isometric, cabinet, and orthographic projections; intersections and developments of surfaces; line shading and shade lines; shades, shadows, and linear perspective; working drawings and lettering; tracing and blue printing. Optional to all students who have had a thorough course in Plane Geometry. Three times per week. Text: Tracy's Mechanical Drawing.

7b. Mechanical Drawing. Continuation of course 7a. Optional to all students who have completed course 7a. Three times per week. Text: Tracy's Mechanical Drawing.

8a. Plane Surveying. The study of surveying instruments, with practice in the use of the compass and chain; land surveying, mapping, and computation of areas; public-land surveys—their history and the laws pertaining thereto. Optional to all students who have taken or are taking courses 7a and 7b. Three times per week. Field work on Saturdays and afternoons. Text: Raymond's Plane Surveying. Prerequisite, courses 1a and 1b.

8b. Continuation of course 8a. The study of the transit and level, with the practice in their uses in making topographic surveys. Optional to all students who have taken or are taking courses 7a and 7b. Prerequisite, courses 1a and 1b. Three times per week. Text: Raymond's Plane Surveying.

9a. Descriptive Geometry. Problems of the right line and plane; intersections and development of surfaces; single-curved, double-curved, and warped surfaces. Optional to students as a Senior elective in place of either of courses 4a or 5a. Prerequisite, 1a and 1b; also 2a if it is not taken

at the same time. Three times per week. Text: Anthony's Descriptive Geometry.

9b. Descriptive Geometry. Continuation of course 9a. May be taken as a Senior elective in place of course 4b or course 5b. Course 2b is prerequisite if it is not taken at the same time. Courses 1a and 1b are prerequisite. Text: Anthony's Descriptive Geometry.

MODERN LANGUAGES

The object of each course in the following subjects is both practical and cultural. To this end special attention is given from the beginning to pronunciation, accidence, and syntax. Oral reading, easy conversation, dictation, and written work enter largely into the work of the classroom. If the courses in any subject are successfully pursued, the student ought to be in a position to carry on an easy conversation, read the original language fluently, write it with ease, and grasp the thought from the written page. The variety of authors read gives a good understanding of the literature and style of the language. Each course requires three hours a week.

FRENCH

1a. Accurate French pronunciation; grammar; prose composition; exercise in speaking; regular and some irregular verbs. Texts: Contes et Legendes; le Francais et sa patrie; Fraser and Squair's Complete Grammar; Daudet's Short Stories. Three hours.

1b. Continuation of 1a. Three hours.

2a. Second part of Fraser and Squair's grammar; composition and conversation continued. Texts: Short stories from Daudet, Maupassant and others; Le Voyage de M. Perrichon; L'abbe Constantin; Colomba; La poudre aux yeux; La Mare au Diable, and others. Three hours.

2b. Continuation of 2a. Three hours.

3a. Review of grammar; advanced composition weekly; readings from representative authors of the Seventeenth, Eighteenth and Nineteenth Centuries; a survey of French

literature; increased use of French in class. Texts: One of Moliere's plays, Athalie (Racine), Le Cid (Corneille), La Tulipe Noire, and others. Three hours.

3b. Continuation of 3a. Three hours.

SPANISH

1a. The fundamental principles of Spanish with practice in conversation. Tht students are taught the pure Castillian pronunciation, but are made acquainted with departures from that pronunciation as in Cuba, Spanish-America, Mexico; grammar. Texts: Espinosa and Allen's Spanish Grammar; Berlitz's Spanish Method; Nelson's "The Spanish-American Reader." Three hours.

1b. Continuation of 1a. Three hours.

2a. Grammar completed; composition; conversation. Texts: Becquer's Legends; Tales and Poems; Cuentos Castellanos; "Pipita Jiminez," by Valera. Three hours.

GERMAN

1a. Accurate German pronunciation; grammar; prose composition; exercise in speaking; common German idioms. Texts: Joynes and Meissner German grammar; Immensee by Storm. Three hours.

1b. Continuation of 1a.

2a. Review and continuation of the topics of course 1a and 1b; more advanced grammar; readings from the German story and German lyric poetry. Texts: Stories will be chosen from the writings of Spyri, Gerstaeker, Carmen Sylva, Heyse, Storm and others; Dillard's "Aus dem deutschen Dichterwald;" Joynes and Meissner's grammar.

2b. Continuation of 2a.

3a. Study of the classical drama; readings of the works of Goethe, Schiller and Lessing; outline of the History of German Literature:

(a) Development of German literature from early times to the end of the Middle Ages.

(b) From the Middle Ages to modern times. Texts: Lessing's Minna von Barnhelm, Goethe's Herrman and Dor-

othea, Schiller's Wilhelm Tell (or Jungfrau von Orleans or Maria Stuart), Kluge's Deutsche Literatur geschichte.

PHILOSOPHY AND SOCIOLOGY

1a. History of Philosophy. A general survey of the important systems of philosophy, ancient, mediæval and modern. Text: Rogers' History of Philosophy. Three hours per week.

1b. Ethics. History of the ideas of customary and reflective morality; problems and types of moral theory; duty; the virtues; the individual, society and the state; principles and problems of the economic order; the family. Text: Dewey and Tufts' Ethics. Three hours per week.

2a. Economics. Production; consumption; distribution; exchange; money; banking; insurance; taxation. Text: Ely's Economics (revised edition). Three hours per week.

2b. Sociology. Geographic, technic, psycho-physical and social causes which affect the life of society; nature and analysis of the life of society; social evolution; social control. Text: Hayes' Elements of Sociology. Three hours per week.

3a. Logic. Laws of thought as given in textbooks on Deductive and Inductive Logic, including a detailed study of the Concept, the Judgment, the Syllogism and the Methods of Induction. Text: Hibbens' Logic. Two hours per week.

PHYSICS

1a. General Physics. Mechanics of solids and fluids; heat—thermo-dynamics, kinetic theory, etc.; acoustics—wave motion and theory of music. Three lectures. One laboratory period per week.

1b. General Physics. Continuation of course 1. Magnetism and electricity—magnetic effects of currents; electro-dynamics; dynamos; motors, electric waves, etc.; light—refraction, reflection, polarization; optical instruments. Three lectures. One laboratory period per week.

2a and 2b. Magnetism and Electricity. For those who

desire a more extensive knowledge of Magnetism and electricity than is afforded in courses 1a and 1b, especially in the line of motors and dynamos. Lectures, recitations and reports, experimental demonstration, visiting electric light plants. Three hours. Prerequisites, course 1a and 1b.

REQUIREMENTS FOR THE DEGREE, MASTER OF ARTS

Students who desire to become candidates for the graduate degree, Master of Arts, must have completed one of the undergraduate courses outlined above, as given in Cumberland University, or must give satisfactory evidence of having completed an equivalent amount of work in some other institution of equal standing. He will be awarded the degree, Master of Arts, upon completion of work, as follows:

Not more than three subjects will be required, but a student may take the degree in two subjects or in one subject only if he so desires. If three subjects are selected, he must complete in each subject an amount of work equivalent to that accomplished by a class reciting five times per week for one year. If he chooses two subjects, he must complete in each seven and one-half hours; and if only one subject is chosen, he must complete fifteen hours. He will be required to stand written examinations upon all the work taken, the number, times, and manner of holding them being left to the judgment of the professors in charge of the respective subjects taken. No student will be allowed to undertake graduate work in any subject in which he has not previously completed at least nine hours of undergraduate work, as counted in Cumberland Universtiy.

SCHEDULE OF RECITATIONS

FRESHMAN

SUBJECTS	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
Bible, 1a, 1b		8:00		8:00		
Biology, 1a, 1b, 5b	2:05-3:55	1:10	2:05-3:55	1:10		8:55
Chemistry, 1a, 1b	1:10	2:05-3:55	1:10	2:05-3:55	1:10	
Drawing, 7a, 7b	1:10		1:10-2:05		1:10-2:05	
English, 1a, 1b		10:20		10:20		10:20
French, 1a, 1b		1:00		1:10		11:15
German, 1a, 1b		8:55		8:55		8:55
Greek, 3a, 3b	10:20		10:20		10:20	
Home Economics, 1a, 1b		2:05-3:00		2:05-3:00		10:20
Home Economics, 4a, 4b	2:05-3:00		2:05-3:00		2:05-3:00	
Latin, 1a, 1b	10:20		10:20		10:20	
Mathematics, 1a, 1b	11:15	11:15	11:15	11:15	11:15	
Spanish, 1a, 1b	11:15		11:15		11:15	

SOPHOMORE

SUBJECTS	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
Bible, 2a, 2b			8:00		8:00	
Chemistry, 2a, 2b	2:05		2:05-3:55		2:05-3:55	
English, 2a, 2b	8:55		8:55		8:55	
French, 2a, 2b		2:05		2:05		8:00
German, 2a, 2b		11:15		11:15		8:55
Greek, 4a, 4b		11:15		11:15		11:15
History, 3a, 3b		8:55		8:55		8:55
Home Economics, 2a ,2b	1:10	10:20-11:15		10:20-11:15		
Home Economics, 5a, 5b	10:20-11:15		10:20-11:15		10:20-11-15	
Latin, 2a, 2b		10:20		10:20		10:20
MatheWatics, 2a, 2b		10:20		102:0		10:20
Surveying, 8a, 8b		8:55		8:55		8:55

JUNIOR

SUBJECTS	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
Chemistry, 3a, 3b		8:00-8:55	11:15	8:00-8:55		
English, 3a, 3b		8:55		8:55		8:55
Ethics, 1b	11:15		11:15		11:15	
French, 3a, 3b	10:20		10:20		10:20	
German, 3a, 3b		1:10		1:10		10:20
Greek, 1a, 1b, 5a, 5b	11:15		11:15		11:15	
History, 1a, 1b		11:15		11:15		11:15
Home Economics, 3a, 3b	8:00-8:55		8:00-8:55		8:00-8:55	
Latin, 3a, 3b	11:15		11:15		11:15	
Logic, 1a			8:55		8:55	
Mathematics, 3a, 3b	8:55		8:55		8:55	
Physics, 1a, 1b	8:00		8:00		8:00	
Psychology, 3a, 3b	11:15 x		11:15		11:15	

SENIOR

SUBJECTS	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
Agriculture, 4b		11:15		11:15		11:15
Chemistry, 4a, 4b	10:20	10:20-11:15	10:20	10:20-11:15	10:20	
Chemistry, 5a, 5b	8:00		8:00		8:00	
Economics, 3a		10:20		10:20		10:20
Education, 1a, 1b	3:00		3:00		3:00	
Education, 2a, 2v		11:15		11:15		11:15
English, 4a, 4b	1:10		1:10		1:10	
English. 5a, 5b	10:20		10:20		10:20	
Geology, 1a. 1b	10:20		10:20		10:20	
Greek, 6a. 6b		8:55		8:55		8:55
History, 2a. 2b	8:00		8:00		8:00	
Latin, 4a, 4b		11:15		11:15		11:15
Mathematics, 4a, 4b		10:20		10:20		10:20
Physiology, 4a	2:05-3:55	11:15		11:15		11:15
Philosophy, 3a	11:15		11:15		11:15	
Sociology, 2b		10:20		10:20		10:20

FACULTY

EDWARD P. CHILDS, A.M.,
President.

NATHAN GREEN, LL.D., DEAN,*
Professor of Law.

ANDREW B. MARTIN, LL.D.,
Professor of Law.

WALLER C. CALDWELL, LL.D.,
Lecturer on Constitutional Law and Supreme Court Practice.

EDWARD E. BEARD, A.M., LL.B.,
Nisi Prius Judge, Professor of Law.

*Deceased.

LAW SCHOOL

Established 1847

HISTORICAL NOTE

This school was created as a department of Cumberland University on the 9th day of January, 1847—or, to be more accurate, on that day the Board of Trustees took the first step, by resolution, looking to the establishment of a Law School. At various subsequent sittings of the board the plan of organization was perfected, and in the month of October, 1847, the first term opened, with one professor and seven students present. Judge Abraham Caruthers was the professor. He resigned his seat upon the bench of the State to accept the position. His name has passed into history as one of the ablest judges that ever presided in the courts of the State. His opening address attracted wide attention, and it was copied and commented upon in many of the legal publications throughout the country. He assailed and utterly discarded the old system of teaching by lectures, and insisted that the science of law should be taught like any other science—like mathematics, like chemistry.

The school was at once a success. In 1861, at the breaking out of the war, there were one hundred and eighty law students in attendance. Judge N. Green, Senior, then one of the Supreme Judges of the State, was called to assist Judge Caruthers in the conduct of the school in 1852. He resigned his position on the bench to do so. Shortly thereafter, N. Green, Junior, was elected a professor, the prosperity of the school requiring the services of three instructors. These three gentlemen continued as the Faculty until the breaking out of the Civil War in 1861. Judge Abraham Caruthers died during the war. Judge N. Green, Senior, survived the war, and assisted his son (N. Green, Junior) in the revival of the school, but died, at an advanced age and

full of honors, in 1866. He was succeeded that year by the Hon. Henry Cooper, and two years thereafter, Judge Cooper having resigned, Judge Robert L. Caruthers, who was for many years on the Supreme Bench of the State, was elected to fill the vacancy. He resigned in 1881 because of advancing years and feeble health, and Andrew B. Martin succeeded him, having been elected to the position in 1878. In 1902 the services of Judge W. C. Caldwell, who was then upon the Supreme Bench of the State, were secured as lecturer upon Constitutional Law and Supreme Court Practice; and in 1910 Hon. E. E. Beard was induced to undertake the work of organizing the moot courts and conducting therein the trial of cases. These gentlemen have been giving a portion of their time in discharging the duties of their respective places, and thus supplementing in a highly practical and beneficial way the work of the professors.

This is among the oldest law schools of the South, and its success from the beginning has been unparalleled by any other similar institution. Thousands of young men have here received instruction in the law. They are to be found in every section of the country and in every honorable station for which professional training fits them. Some have reached the bench of the "greatest court on earth," the Supreme Court of the United States, and many are and have been Chief Executives of States and members of both houses of the United States Congress. Indeed, wherever found, in public or private station, on the bench or at the bar, their successful careers, attributable in some degree, in our opinion, to the systematic training received here, are giving prestige to their *Alma Mater.*

No law school in the country within the first half century of its existence has furnished the profession a more honorable and worthy body of graduates than has this school, and it is with commendable and natural pride that the institution now points to the record of these distinguished sons.

PLAN OF INSTRUCTION

It is only by exercising the energies of his own mind that a student can qualify himself for the bar. Any plan which would propose to make a lawyer out of him without his doing the hard work for himself would be idle and visionary. The virtue of any plan of instruction must consist of two things:

1. That it cause the student to work, or, in other words, to study diligently.

To accomplish this, we give the student a portion of the text as a lesson every day, and examine him on it the next day. He is required to answer questions upon the lessons thus assigned in the presence of the whole class. If he has any spirit in him, or pride of character, this will insure the closest application of which he is capable. Neither the old plan of studying in a lawyer's office nor the old law-school plan of teaching by lectures has anything in them to secure application. The student is brought to no daily examination to test his proficiency. There is not the presence of a large class in which he has to take rank, either high or low. All that is calculated to stimulate him to constant, laborious application is wanting in both these plans. We suppose no young man would from choice adopt the office plan as the best mode of acquiring a knowledge of law, and yet the law-school lecture system is no better. The law is in the text-book. The professor can no more make the law than the student himself. Every subject upon which a lecture could be given has been exhausted by the ablest professors and printed in books after the most careful revision by the authors. We would regard it as an imposition on students and as presumptuous on our part to pretend that we could improve upon Kent, Story, Greenleaf, Parsons, and others who have given to the public, in printed form and acceptable to all, lectures on every branch of the law. We, therefore, think it better for the student to occupy his time in learning, with our assistance, what others have written, than in learning from anything we could write. If our mode of

teaching is more difficult to us, it is much more profitable to the student.

2. The plan should not only be calculated to make a student work, but it ought so to guide him and direct him as to make him work to the greatest advantage.

A man may work very hard, but still so unwisely that he will accomplish no valuable object. It is equally so with the farmer, the mechanic, and the law student. The student ought to have such a course of study assigned to him, and be conducted through it in such a way, as that he will understand at the end of his pupilage the greatest amount of pure, living American law and will know best how to apply it in practice.

The duty of the professor in this school is to conduct the daily examination of students upon the lessons assigned them; to direct their minds to what is most important in the textbooks; to teach them what is and what is not settled; to correct the errors into which they may fall; to dispel the darkness that hangs upon many passages—this is necessary every day and at every step of their progress.

MOOT COURTS

The law is a vast science, and a very difficult one; and the student needs every possible facility to enable him, by the most arduous labor, to comprehend its leading elementary principles. But this is not all he has to do. He has to learn how to apply these principles in practice. This is the art of his profession, and he can only learn it by practice. It is as necessary a preparation for assuming the responsibilities of a lawyer as the learning of the science. If he learns it at the bar, it is at the expense of his client; if he learns it in the school, it is at his own expense.

The advantages of the Moot Court System is that it not only indoctrinates a student into the elementary principles of law involved in his cases, but also in the law of remedies. It trains him also in the discussion of fact, and to the exercise of that fact which is so important in real practice.

Practice in Moot Court forms a part of the plan of instruction. Every student is required to bring suits in the forms adapted to all our courts, and to conduct them to final hearing. The professors act as judges, and the students act as attorneys, jurors, clerks, and sheriffs.

The valuable services of Hon. E. E. Beard in the preparation and trial of cases in the Moot Court have been secured, and he will hereafter hold courts on two days of each week. Mr. Beard has had thirty years of experience at the bar, and his work in this department of the school will greatly increase the advantages and benefits to be derived by the students from Moot Court pleading and practice.

COURSE OF STUDY

This has been selected with care from the best works of the best American authors. It begins with the mere rudiments and extends to every department of law and equity which may be of any practical benefit in this country, and is designed to prepare the student for an immediate entrance upon the active duties of his profession.

It covers about ten thousand pages of living law, and is as comprehensive as the courses requiring two years' study in other law schools. The period which we allow for its completion might be extended, at additional expense of time and money to the students; but we know from long experience that, with the assistance and under the direction of the Faculty, it can be thoroughly accomplished in ten months, and that by requiring this to be done we prepare young men to receive a license to practice, and enable them in the shortest time, and at the least expense, to begin the work of life.

From the vast variety of legal topics, the law of which is taught in this course, the following may be mentioned—to wit:

Husband and Wife, Marriage and Divorce, Parent and Child, Guardian and Ward, Master and Servant, Pleading and Practice in Courts of Law, Pleading and Practice in Courts of Equity, Principal and Agent; Partnership, Factors, and Brokers; Bailments, Railways

and Other Common Carriers; Administrators and Executors and Probate of Wills; Trustees, Guaranty and Suretyship; Sales, Warranties, Negotiable Instruments, Contracts, Corporations, Torts, Damages, Mortgages; Marine, Fire, and Life Insurance; Equity Jurisprudence, Criminal Law and Procedure, Real Property, Evidence, Dower, Landlord and Tenant Law of Nations, Constitutional Law, Federal Jurisdiction, Copyrights, Patents, Trade-marks, etc.

TEXTBOOKS

FOR THE JUNIOR CLASS.	FOR THE SENIOR CLASS.
History of a Lawsuit.	Barton's Suit in Equity.
Stephens on Pleading.	Story's Equity Jurisprudence.
Greenleaf on Evidence (Vol. I).	Kent's Commentaries (Vol. IV).
Clark on Corporations.	Parsons on Contracts.
Kent's Commentaries (Vols. I, II, III).	Black's Constitutional Law.
Bigelow on Torts.	May's Criminal Law.

The above enumeration shows also the order in which the course is pursued.

Anticipating a very frequent inquiry, the retail price of each book is here given—to wit:

History of a Lawsuit, $6; Bigelow on Torts, $3.50; Clark on Corporations, $3.75; Kent's Commentaries (four volumes), $20; Greenleaf on Evidence (first volume), $6.50; Stephens on Pleading, $2.50; Barton's Suit in Equity, $2.50; Story's Equity Jurisprudence (two volumes), $13; Parsons on Contracts (three volumes), $19.50; Black's Constitutional Law, $3.75; May's Criminal Law, $3.

It is greatly to the advantage of the student to secure the latest edition of each of these books. The fifth edition of the Lawsuit is essential, and nothing older than the sixteenth edition of Greenleaf and the sixth edition of Parson's Contracts can be used.

The entire course may be bought in Lebanon from the local booksellers, Wooten & Baird, at the prices stated above, or, if the student should prefer not to purchase, the books for either class can be rented from them.

It must be remembered that the books used in this school are the regular textbooks of the profession, and will always be needed in practice, and, when once bought, will last a lifetime.

NOT A LECTURE SCHOOL

Remember, this is not a *lecture school.* The law of the textbook is assigned as a lesson to the student, and actually read by him, and he is examined daily in the classroom on what he has read.

TIME REQUIRED

Each class (Junior and Senior) requires a period of five months—that is, the student, on entering the Junior Class, studies the books of that class for a term of five months, and then, passing to the Senior Class, studies the books of that class for another like term of five months, thus completing the entire course in ten months, or two terms of five months each.

WHEN TERM BEGINS

The next terms begin on the second Wednesday in September, 1919, and the fourth Monday in January, 1920. There is a Junior and a Senior class beginning with each term, and students may enter at the opening of either term.

ADMISSION TO CLASSES

No student will be enrolled or allowed the privileges of the classroom until he has paid in full the tuition and contingent fees of the particular class which he desires to enter. Partial payments will not be accepted. Young gentlemen should come prepared to comply with this rule.

No previous reading of law or any special literary qualifications other than the equivalent of a high school education will be required to enter the school.

No one will be admitted to the Senior Class with a view to graduation except such as have gone satisfactorily through the Junior Class here.

Students who do not intend to graduate may enter at any time, and in either class.

EXAMINATIONS

There are no entrance examinations, but, in addition to the daily recitation in the classroom, the student is required to pass a written examination upon each book on its completion; and from his grading on such examinations, together with his standing at class recitation, and his earnestness and fidelity in prosecuting his studies, the Faculty determines his fitness for graduation. Absence from recitations or disorderly conduct will lower the grade.

WHEN TO ENTER

It is desirable that students should enter as nearly as possible on the first day of each term. Those entering later will be required to make up such portions of the course as have been passed over by the class; and where this is not practicable during the term, the student will be required to remain over to complete the course under the direction of the Faculty. No reduction of fees is made for late entrances.

RESULTS

A graduate of the Lebanon Law School has had the benefit of a year's reading of solid law, and the experience of a year's practice in the Moot Court. As a result, he is well grounded in a knowledge of legal principles; he has learned how to talk to a client, how to prepare his case for trial, how to try it, how to prepare a brief, how a deliver an argument on the facts and on the law. Indeed, he is, on the day he is admitted to the bar, a well-equipped lawyer of experience, and can manage his client's case with the confidence and composure of an old practitioner. The very thorough and practical manner of teaching law in this Law School insures such results to every earnest young man who passes through its course and receives its diploma.

DIPLOMAS AND LICENSE

A diploma conferring the degree, Bachelor of Laws, will be given all graduates of the school. But to become a grad-

uate, the student must satisfactorily accomplish the entire course prescribed by study and recitation here, in the regular order, and under the immediate direction of the Faculty. No exception to this rule will be allowed. Neither previous reading, privately or in other schools, nor reading here, in advance of the progress of the class, by doubling, shall in any wise excuse compliance with this requirement. The entire course must be completed here and in the regular order.

By order of the Trustees of the University, diplomas are to be awarded to those students only who are present on graduation day, providential causes alone excusing absence.

To obtain a license in Tennessee to practice law, all applicants must pass an examination before the State Board of Law Examiners. It is, however, provided in the law that the examiners shall visit Lebanon and examine applicants from this school on the ground. The course of study prescribed here, if accomplished under the direction of the Faculty, prepares the young man, in the shortest time possible and at the least expense, for that examination. The license, when authorized by the Supreme Court, will be delivered by the Faculty to all successful applicants. It admits one to practice in all courts of Tennessee, State and Federal; and those holding such license, and a diploma from this school, are admitted to practice in some of the other States without further examination.

All graduates of the school are invited to remain another year to review; and to induce them to do so, no tuition is charged for the second year.

EXPENSES

Tuition fee for term of five months (in advance).....$50 00
Contingent fee (in advance), per term..... 10 00
Boarding in families, per week.....$3 75 to 5 00
Room rent, per term, college dormitory, two in a room, each (in advance) 25 00
Room rent, per term, college dormitory, single room (in advance) 30 00

Table board, per month, college dormitory	18 00
Books for Junior Class, if rented, $8; if bought	37 25
Books for Senior Class, if rented, $9; if bought	46 75
Diploma fee (for Seniors)	5 00

No deduction for board for a period less than one week.

Law students may secure rooms and board in the dormitory upon the same terms and under the same rules and regulations applicable to Academic students.

The following table in two columns exhibits a reasonable estimate, based on board at $4.50 per week, of all necessary expenses:

	Junior	*Senior*
Tuition	$ 50 00	$ 50 00
Books (rented)	8 00	9 00
Contingent	10 00	10 00
Diploma fee		5 00
Boarding, including room, lights, etc., about	125 00	125 00
	$193 00	$199 00

LOCATION

Lebanon is one of the oldest towns in Middle Tennessee. It celebrated its centennial in 1902. It has been an educational center almost throughout its history. Its people are celebrated for their culture, morality and hospitality. The students are received into all their homes. Boarding can be had with the best families and at rates mentioned under "Expenses." It is an ideal community for student life. The University is the chief enterprise of the town, and, as a result, the citizens are deeply interested in its prosperity. They accord to the student a most hearty welcome. He is at home at their firesides, and receives on all hands words of cheer and encouragement.

LIBRARY

A large and valuable law library for the use of law students is open every day in the week, Sundays excepted.

It is located in the law building in a handsomely furnished room, well lighted and heated. In addition to law books, a large amount of the best magazine literature is furnished, thus affording the student ample opportunity for recreation and improvement.

The attention of old graduates is respectfully called to the fact that a law library never stops growing—that to keep it abreast of the times it must continually grow. The Law School will be grateful for donations, great or small, in money or new books, from any of its many friends. During quite recent years more than one thousand dollars' worth of new law books have been added. The Faculty takes this opportunity to acknowledge the recent gift to the library of the codes and compiled statutes of Texas, Arkansas, Oklahoma and Alabama, which were produced through the kindly offices of the young gentlemen of the graduating classes.

SALOONS

Under the laws of the State, the sale of intoxicating liquors in Lebanon ceased on the first day of June, 1901. On that day the saloon disappeared forever from the town—a consummation which the largely dominant moral sentiment of the community had for many years demanded—and the Law School can now offer to young men who come here freedom from the baneful influence of tippling houses, a condition favorable to successful study not enjoyed by many other law schools. Earnest young men who desire success in life will not fail to appreciate the advantages to be derived from such conditions.

For further information relating to the school, address Law School, Lebanon, Tenn.

SUMMER LAW SCHOOL

This course, which consists of forty lectures, opens on *Monday after the first Wednesday in June* of each year and continues for a period of about four weeks, according to the number of lectures delivered each week. Daily lec-

tures will be delivered on the following subjects, and on such others as the necessities of the class may require and the time allowed may admit—viz.:

Nature of Law in General, Law of Nations, Jurisdiction of Courts, Pleading and Practice in Law and Equity, Marriage and Divorce, Husband and Wife, Parent and Child, Guardian and Ward, Master and Servant, Corporations, Partnerships, Wills, Executors and Administrators, Contracts, Sale and Warranty, Statute and Limitations, Statute of Frauds, Bailments in General, Inn Keepers, Common Carriers of Goods, Common Carriers of Passengers, Commercial Paper, Insurance, Sales and Real Estate, Mortgages, Landlord and Tenant, Dower, Torts and Damages, Crimes and Punishments, etc.

This summer course will not take the place of any part of the regular law course in the University, but it will prepare the student for a more thorough comprehension of that course when he shall enter upon its study; and as a postgraduate review, it will serve to fix in the memory the principles of law already learned. After many years of experience in teaching young men and in observing their needs, the Faculty are convinced that these lectures will prove greatly beneficial to those who attend them, and they advise all to do so, both those students who may have completed in whole or in part the regular course in the Law School here or elsewhere and likewise those who are contemplating doing so.

The object is to develop and impress in a practical manner those principles of law that are of most frequent application in the life of the lawyer, the business man, and the citizen. No previous preparation or attainments are required for admission to the class; there are no examinations of any kind, no quizzing, and no textbooks.

The time covered by this lecture course falls wholly within the summer vacation, and does not conflict with the duties required in prosecuting the regular law course of the University.

Young men who contemplate entering the Law School in September can obtain the benefits of the lecture course

by coming a few weeks in advance of the regular opening, and they will be sure to find it valuable as a preparation for the systematic study of law.

If you wish to review your reading before submitting to an examination for license, you should take this course. It will prepare you for that ordeal.

EXPENSES

Lecture fee (strictly in advance).....$20 00
Boarding in private families, per week.....$4 25 to $6 25

Address ANDREW B. MARTIN,
Lebanon, Tenn.

DEPARTMENT OF MUSIC

FACULTY

WILLIAM HENRY A. MOORE,

Diplomi Royal Conservatory of Music, Stuttgart, Germany; 1893-1897, pupil of Dionys Pruckner (Court Pianist), Piano, Henrich Bertram (Baritone Royal Opera), Voice, Samuel deLangue, Organ, Counterpoint, Composition; 1903-1904, pupil of Max Pauer (Court Pianist), Piano, Otto Freytag (Court Singer), Voice, Samuel deLange, Organ, Composition.

Director of Music Department,

Professor of Piano, Voice.

.....

Instructor in Piano.
(To be appointed.)

MARTHA MARTIN BURKE,

1907-1908, Cincinnati Conservatory of Music, pupil of P. A. Tirindelli; 1910-1912, Institute of Musical Art, New York City, pupil of M. Svegenski (of the Kneisel Quartette).

Violin.

GENERAL STATEMENT

ORGANIZATION

Cumberland University, with its affiliated schools, has always been provided with opportunities for music study, and the work of the past is gratefully acknowledged. The growth of the University and the increasing demand in the South for standard Academic music study induced the authorities of the University to establish a Department of Music, organized on the broadest art basis and modeled after the foremost European institutions.

Neither effort nor expense will be spared to make it a school of highest ideals, second to none in the high character of its Faculty and among the very first in practical usefulness and results.

For students who can satisfy the regular college entrance requirements, a total of twelve hours in Music may

be counted toward the Baccalaureate degree. The courses from which these credits may be taken are:

College-piano, four hours; Harmony, four hours; Counterpoint, two hours; Musical Analysis, two hours; Musical History, two hours.

Cumberland University offers a four-year's course in music, leading to the degree of Bachelor of Music.

In addition to the course in musical subjects as outlined below, candidates for the Mus. Bac. degree are required to take sixty-four semester hours in the Academic Course, of which the following are required:

Two Foreign Languages, not less than six hours in each	12 hours
English	10 hours
History	4 hours
Physics	4 hours
Bible and Ethics	8 hours
	38 hours

Students wishing to study musical subjects only will be classed as special students. If later they wish to enter as candidates for the Mus. Bac. degree, full credit will be given for all work done in music.

All candidates for the Mus. Bac. degree are required before graduation to submit to the Director an original composition, either vocal or instrumental, and to give a public recital of about one hour's duration.

SCHOOL OF PUBLIC PERFORMANCE

All students in music are required to take part in the recitals when requested to do so. This is one of the most valuable features in the entire course of study. It is a free advantage to all pupils. No other school of like nature affords such unlimited opportunities for training in this direction. Discipline in this direction is most valuable. What does all study amount to if the student cannot sing or play before friends or an audience?

Our system of training pupils for public performance is absolutely successful.

MEMORIZING

Pupils are required to memorize both technical exercises and pieces. The former, in order that the whole attention may be given to the absorbing of supple conditions of arms and hands; the latter, to enable the student to concentrate the mind wholly upon the interpretation of the piece.

CONCENTRATION

Pupils are taught from the first lesson to the last to concentrate the mind upon one thing at a time. To discipline the mind and to apply one's self to the work before one, to the exclusion of all other matters and thoughts, this perfect mental control is absolutely required; and it is this which gives our players and singers their certainty, ease and repose in public appearance.

COURSE OF STUDY

PIANO

1a. Technical studies, Plaidy or Riemann; scales, major and minor, in octaves, thirds and sixths; Arpeggi, common chord, dominant-seventh and diminished seventh; Czerny, School of Velocity, Books I and II; Heller, selections from Opus 45, 46 and 47; Bach, two-part inventions; sonatas by Mozart, Haydn, etc.; modern compositions by Schumann, Schubert, Rubinstein, MacDowell, etc.

1b. Scales, Arpeggi and technical studies continued; Czerny, School of Velocity, Books III and IV; Heller, continuation of a1; Bach, two-part inventions continued; sonatas and modern compositions.

2a. Scales and Arpeggi as in Freshman year, but in quicker tempo; technical studies by Hanon; Cramer, selections from "50 Selected Studies"; Czerny, selections from "The Art of Finger Dexterity"; Bach, three-part inventions; sonatas by Mozart, Haydn and Beethoven; modern compositions by Schumann, Chopin, Raff, Rubinstein, Tschaikowsky, Chaminade, etc.

2b. Continuation of 2a.

3a. Scales, Arpeggi and technical studies continued; Clementi, Gradus ad Parnassum; Moscheles, Etudes; Bach, Wohltemperierte Klavirchord; Beethoven sonatas; compositions by Schumann, Chopin, Rubinstein, Moszkowski, etc.

3b. Continuation of 3a.

4a. Scales and Arpeggi in rapid motion; Czerny, School of the Virtuoso; Bach, Wohltemperierte Klavirchord; Chopin, Etudes; concertos by Mozart, Beethoven, Mendelssohn, Grieg, etc.; compositions by Chopin, Schumann, Liszt, etc.

4b. Continuation of 4a.

PIPE ORGAN

The graduate requirements are the same as for piano The student must have completed 2a and 2b in Piano.

3a. Gustav Merkel, "Organ Method." Samuel deLange. "Pedal Studies." Pieces by Smart, Guilmont, Widor, etc.

3b. Continuation of 3a.

4a. Bach, "Preludes and Fuges." Mendelssohn, "Organwerke." Clarence Eddy, "The Church and Concert Organist." Compositions by modern composers.

4b. Continuation of 4a.

VOICE CULTURE

1a. Breathing, tone placing, enunciation. Abt, Singing Tutor, Parts I and III. Scales, intervals, Arpeggi. Easier Solfeggi.

1b. Continuation of 1a with the addition of easy songs.

2a. Scales and Arpeggi continued. Abt, Singing Tutor, Parts II and IV. Exercises for the development of flexibility. Solfeggi by Vaccai, Lamperti, etc. Concone. "50 Lessons." Songs by Franz, MacDowell, etc.

2b. Continuation of 2a.

3a. Scales, Arpeggi, etc., continued. Solfeggi by Concone, Marchesi, Randegger, etc. Songs by Schubert, Schumann, Rubinstein, etc.

3b. Continuation of 3a.

4a. Scales, Arpeggi and Solfeggi continued. Songs by Schubert, Schumann, etc., Arias from oratorio and opera.

4b. Continuation of 4a.

VIOLIN

1a. Wohlfart, Studies, Op. 45, Book II. Kayser, Op. 20, Book II. Pieces by Singalee, Danola, etc.

1b. Continuation of 1a.

2a. Sevoik, "School of Bowing-technic." Kayser, Op. 20, Book III. Mazas, Op. 36. Pieces by de Beriot, Raff, Mitel, etc. Violin Classics, Books I, II, III, and IV.

2b. Continuation of 2a.

3a. Scale studies by Sitt. Etudes by Kreutzer. Sonatas by Haendel, Gade, Grieg, etc. Pieces by Wieniawski, Vieuxtemps, etc.

3b. Continuation of 3a.

4a. Etudes by Fiorillo, Rode, etc. Concertos by Rode, Viotti, Spohr, de Beriot, Ries, etc. Pieces by modern composers.

Preparatory to the above course, several years (according to the age and ability of the student) must be devoted to position of body, manner of holding the violin and bow, ear-training and tuning; Berthold Tours Instructor; Wohlfart, Op. 45, Book I; Kayser, Op. 20, Book I; major and minor scales; pieces by Borowski, Demuth, Dancla, Tours, Hollander, etc.

THEORY OF MUSIC

HARMONY

1a. Text: Heacox and Lehmann, "Lessons in Harmony," Part I.

1b. Text: Heacox and Lehmann, "Lessons in Harmony," Part II.

2a. Text: Heacox and Lehmann, "Lessons in Harmony," Part III.

2b. Text: Heacox and Lehmann, "Lessons in Harmony," Part IV.

COUNTERPOINT

3a. Text: Goetschius, "Elementary Counterpoint."

3b. Text: Goetschius, "Applied Counterpoint."

ANALYSIS

4a. Text: Lehmann, "Harmonic Analysis."

4b. Continuation of 4a. Composition.

EAR TRAINING AND MUSICAL DICTATION

1a. Naming of intervals. Exercises in various kinds of rhythm.

1b. Intervals and rhythm continued. Exercises in melody writing from piano (dictation).

2a. Augmented and diminished intervals. Two-part writing (dictation).

2b. Exercises in three- and four-part writing (dictation).

HISTORY OF MUSIC

2a. Text: Pratt, "History of Music."

ENSEMBLE PLAYING

Classes in Ensemble must be attended by all music students, one hour per week, for at least one full year.

In addition to the above courses as outlined, students majoring in Piano are required to complete 1a and 1b in Voice; students majoring in Voice are required to complete 1a and 1b in Piano; students majoring in Violin are required to complete 1a and 1b in Piano or in Voice.

EXAMINATION

At the end of each term written or oral examinations will be held in the theoretical subjects. A grade of D must be made to pass to the next term's work.

REGULATIONS FOR MUSIC STUDENTS

Music students are expected to observe the regulations of the University.

All fees are payable in advance.

Sheet music is furnished by the University at a liberal discount whenever possible.

Students must practice at their appointed periods.

Lessons lost by students are not made up.

In cases of prolonged, severe illness, credit will be given for time missed. Such credit can be made up in any subsequent term.

NOTE.—The musical year is divided into two terms of five months each.

EXPENSES PER TERM

PIANO AND PIPE ORGAN COURSES

With the Director

First, second, and third years (two private lessons each week)	$35 00
Fourth year (two private lessons each week)	40 00
First, second, and third years (one lesson each week)	20 00
Fourth year (one lesson each week)	27 50

PIANO

With the Assistant

First and second years (two private lessons each week)	$25 00
First and second years (one private lesson each week)	15 00

VOICE CULTURE

With the Director

First, second, and third years (two private lessons each week)	$35 00
Fourth year (two private lessons each week)	40 00
First, second, and third years (one lesson each week)	20 00
Fourth year (one lesson each week)	27 50

VIOLIN COURSE

First, second, and third years (two private lessons each week)	$30 00
Fourth year (two private lessons each week)	35 00

THEORETICAL SUBJECTS, PRACTICE, DIPLOMA, ETC.

Harmony, History, Counterpoint or Analysis	$10 00
(Free to all students in the regular course, either Music or Academic.)	
Piano rent, one hour's daily practice, per month	1 00
Diploma of Graduation	5 00

Students who cannot satisfy the regular college entrance

requirements will be classified as preparatory students in the Music Department, or special students.

The course of study preparatory to the regular course in Piano covers from three to five years, according to the age and ability of the student.

It is therefore not practical to outline a set course of study, but we give below a list of some of the material used, from which selection is made according to the individual need of the student:

Gustav Damm, "Method for the Pianoforte." Czerny, "Exercises in Passage-playing," Op. 261. Bach, "Little Preludes and Fuges." Koehler, Op. 151. Bertini, Op. 100. Studies by Loeschorn, Berens, Duvernoy, etc. Sonatinas and pieces by classic and modern composers.

The tuition charge is the same as for students in the regular course.

For all further information in regard to Music study, write to the Director.

Information regarding rooms, board, etc., will be found on page 19 of the Catalogue.

PUBLIC SPEAKING AND EXPRESSION

It is a natural thing that man should speak;
But whether this or that way, Nature leaves
To your selection as it pleases you. —*Dante.*

Education is the development of all the powers of man to the culminating point of action in art. The distinctive characteristic of this department is to aid the student in the intelligent and appreciative study, and faithful portrayal, of literature. To do this effectually, his triune nature—mental, moral, and physical—must be thoroughly developed by the uniform training of mind, body, and voice according to the laws of nature. The student must be taught to understand the fundamental law "from within outward."

The imagination must be awakened and the creative powers secured, not by imitation, but by stimulation of the student's ideals and the development of confidence in his own best instincts with the unfolding of his personal power, without regard to conventional rules, servile imitation, or blind obedience to mere authority.

Particular attention is paid to tracing faults of speaking to their causes, and the elimination of these causes by proper training.

For students who can satisfy the regular college entrance requirements, a total of six hours in Public Speaking may be counted toward the baccalaureate degree. Students who cannot satisfy the regular college entrance requirements will be classified as preparatory students in the Department of Public Speaking. Their work in this department may be counted as college entrance requirements, provided the total thus counted does not exceed four vocational studies. Two hours for one will be required in determining the equivalent of the Carnegie unit.

COURSE OF STUDY

Freshman Year.—Foundations of Expression; Classics for Vocal Expression; Voice Culture; Pantomime, Selections for Recitations; Longfellow; English; Physiology.

Sophomore Year.—Dramatic Instinct; Literary Analysis; Voice Culture; Pantomime; Analysis of Vocal Expression; Dramatic Interpretation and Presentation of Scenes from Shakespeare; Visible Speech; Educational Gymnastics; English.

Junior Year.—Analysis of Province of Expression; Voice Culture; Pantomime; Study of Famous Orations; Browning and the Dramatic Monologue; Poetic Interpretation; Abridgment of Short Stories for Public Readings; Bible Reading; Dialect; Debate; Composition; English and Psychology; Visible Speech Methods.

Senior Year.—Vocal and Literary Interpretation of the Bible; Voice Culture; Mind and Voice; Pantomime; Debate; Artistic Rendering and Arranging of Programs; Scenes from Shakespeare; Browning; Parliamentary Law; Dramatic Construction; Dramatic Studies; Harmonic Gymnastics.

Expression implies at once a speaker and an audience. Both power and naturalness are more rapidly developed by coming in contact with other minds. The special pupils will have both class and individual instruction.

DRAMATIC ART

Our course in Dramatic Art is unique. It is not a stage course, but a development of dramatic instinct, innate in all human beings for the purpose of developing expression of individuality. Nothing in all our work so quickly develops ease in conversation, poise, naturalness, and spontaneity, and banishes shyness, stiffness, affectation, and painful self-consciousness.

This process must benefit, uplift, transform, while the serious work involved stifles rather than stimulates, any vague ambitions for stage life, by developing a truer appre-

ciation of stagecraft from a literary and critical point of view.

The plays studied are chosen with reference to moral lessons involved and their effect on character, literary taste, elegance of diction, beauty and effectiveness of language and analysis of human nature.

The presentation of plays studied is only an incidental, though enjoyable, part of the work.

The daily serious work insisted upon, with its consequent effect upon the development of personality, justifies the admission of this study to the school curriculum and assigns it a worthy place.

COMMERCIAL BRANCHES.

Thorough courses in Bookkeeping, Typewriting, and Shorthand are offered for 1919-1920 to continue throughout the year. Each student receives individual instruction. Five hours a week. Tuition, $30 per year for each course. A small rental fee is charged each student for use of typewriter.

Two years' work in High School will be required before taking up commercial studies.

Bookkeeping and Commercial Arithmetic and Commercial Geography may be counted a total of two units for college entrance, provided the total vocational units do not exceed four.

UNIVERSITY PREPARATORY SCHOOL

ANNOUNCEMENTS FOR 1919-1920

ADMINISTRATION AND TEACHING STAFF

EDWARD P. CHILDS, A.M.,
President.

JOHN ALBERT HYDEN, A.B.,
Principal, and Instructor in Mathematics.

WILL WHITE COLVERT, A.B.,
Science and History.

MARGARET CHILDS,
Latin and German.

To be elected.
English.

W. H. A. MOORE,
Piano and Voice.

MRS. MARTHA MARTIN BURKE, A.B.,
Violin.

SARA FAKES, B.S.,
Public Speaking and Expression.

ORGANIZATION

The Preparatory School of Cumberland University is a department of the University but is entirely distinct and separate in management and control from that of the College of Arts. Like the college, it is coeducational. A standard high school course is offered, covering a period of four years.

EQUIPMENT

The Preparatory School has at its disposal large and comfortable rooms on the second floor of Memorial Hall, the main University building. The entire University library of 2,200 volumes is available for use. Also the various University laboratories are used when need arises. Apparatus for a full laboratory course is provided in the sciences taught in the department.

DORMITORY FOR BOYS

Boys who come to the University to attend the Preparatory School and board will be assigned rooms in a section of the boys' dormitory. A teacher of the Preparatory Department will room near the section and see that no disorder occurs at any time. Students will be required to be in their rooms after 7 p.m. unless excused by the teacher in charge. Any other restriction deemed necessary by the Faculty for providing proper facilities for study and good conduct will be imposed.

DORMITORY FOR GIRLS

The girls' dormitory is a large, comfortable residence near the campus. One of the teachers is in charge. Every effort to guarantee the most wholesome and most attractive environment will be made. Adequate advantages and economy, together with exceptionally good influences, will be provided. Prospective patrons of the school can be assured of our ability to provide an ideal home for their daughters. More definite announcements concerning the details of arrangements will be furnished upon application.

LITERARY SOCIETY

Students are encouraged in every possible way to take an active interest in literary and debating societies. This training is considered important in the student's development.

ATHLETICS

Athletics for both boys and girls, wholesome in form and moderate in amount, receive the hearty endorsement of the faculty. The girls will be required to join in a class in physical culture under the direction of a competent instructor. The advantages of clean, manly sports are recognized; they are an instrument for good in the all-round development of the students and of the proper school spirit. Not only is work provided in the gymnasium, but students will have the opportunity to participate in football, basketball, tennis and track work. The University has an excel-

lent athletic field, of which the Preparatory students have the full benefit.

CHRISTIAN INFLUENCE

The students of the Preparatory School are encouraged to take an active part in the Y. M. C. A. and Y. W. C. A. They are urged to attend regularly church services and Sunday School in one of the churches of the town. The denominations represented in Lebanon are the Presbyterian, Methodist, Baptist, Cumberland Presbyterian and Christian.

DISCIPLINE

All young men and women who come to the University Preparatory School to board will be required to live in the sections assigned them in the college dormitories. They will be under supervision as stated above.

The school work begins at 8:15 and closes at 3:00 p.m., with an hour for noon recess. Each student is assigned a seat in the study hall and is required to be there in his place for study when not attending a recitation. Work missed because of absence from class must be made up to the satisfaction of the teacher. Absences will be followed up closely. Written excuses from parents will be required for all absences. Boarding students who fail to attend any of the required exercises of the school will become objects of discipline unless satisfactory reason for such absence can be shown. All regulations which affect the University in general apply to the Preparatory Department.

REPORTS

In order that the parents may know how well their children are progressing in their studies a report will be mailed them each month. A report will also be sent at the end of each semester. The semester report is recorded in the office of the Registrar of the University and becomes a part of the student's record at the institution.

ACCREDITED RELATIONS

The Preparatory Department of Cumberland University is a member of the Association of the Colleges and Preparatory Schools of the Southern States. This relation, which depends upon the maintenance of a high standard in the school, is in itself a guarantee of efficiency. The advantages of membership in the Association may be seen from the following extracts from "A letter from the Southern Commission on Accredited Schools," by Prof. Harry Clark, of the University of Tennessee, Secretary of the Commission: "Students from schools on the list of the Southern Commission can enter practically every college in the nation without examination. It is becoming the custom in the more progressive states for the medical board and other examining bodies which license college graduates to enter the various professions, to insist that they must have graduated in the beginning from an accredited school before they entered college." Students in the Preparatory School will be influenced to enter Cumberland University for their college course as soon as they have completed their high school work. But patrons having other plans will find Cumberland University Preparatory School a desirable place to send their children for preparatory instruction.

REASONS WHY CUMBERLAND UNIVERSITY PREPARATORY DEPARTMENT OFFERS SPECIAL OPPORTUNITIES FOR COLLEGE PREPARATION AND FOR TRAINING IN SECONDARY COURSES OF EDUCATION

The present and past experiences growing out of the World War have convinced every one of the necessity for education. Following are some of the reasons why our institution offers special educational facilities:

1. Its thorough instruction under teachers who are splendidly trained for their work and are personally interested in each student in their classes.

2. Its students' companionship of earnest, ambition young

people who will give the student congenial associations during his course.

3. Its distinctive Christian atmosphere of culture and refinement; also the privileges of the Y. M. C. A. and Y. W. C. A., in which each student is urged to participate in Christian activities.

4. The best chances for recreation and social life on a sane and reasonable basis.

5. Excellent athletic privileges in various lines of sport.

6. Healthful surroundings in comfortable, well-equipped buildings on a large, beautiful campus.

7. Incentives to hard work and satisfactory accomplishment, and many encouragements to effort on the part of the students of determination and purpose.

8. The school has recognized standing, being a member of the Southern Association of Colleges and Preparatory Schools.

9. Low rates—$40.00 for tuition and contingent fees for the year.

10. The inspiration of life here among fellow students, all working together in harmony for one great purpose—self-development—and yet working independently as individuals according to taste and talent is inestimable and worth every effort and even sacrifice on the student's part as he plans for the coming year .

ADMISSION

Boys and girls of good moral character who are prepared for high-school work will be admitted to the school. Certificates or letters or dismissal from former teachers should be brought by students. Students found deficient in previous work will be lowered in their classification.

REQUIREMENT FOR GRADUATION

Two courses of study will be offered, the Classical for those who intend to take the A.B. degree in college, and the Scientific for those who intend to take the B.S. degree.

NOTE.—Numbers of courses refer to numbers in the course of study.

Required in all courses.

	Units.
English I, II, III, Mathematics I, II, III, IV, History I, II, and Science, one year	8½

Additional courses required in the Classical Course:

Latin I, II, III and IV	4

Additional courses required in the Scientific Course:

A second year of science, four years of foreign language in Latin, Greek, Spanish, German or French, but no less than two in any one language	5

Enough other courses must be elected from the course of study to make a total of fifteen units. (A unit is a course of study reciting five times a week throughout the school year.)

COURSE OF STUDY

ENGLISH

First Year.—I. Careful study of Gowdy's Grammar. Emphasis placed on common errors in sentence structure and syntax. Composition in simple form and study of the minor classics. Both terms. One unit.

Second Year.—II. Composition. Brooks, Book 1, used as a guide. Original themes required frequently and corrected by the student. Continued study and analysis of the classics. Both terms. One unit.

Third Year.—III. Composition. Brooks, Book 2. The aim of this course is to give the student a more comprehensive understanding of the principles of English Composition. During the second semester specimens from the best authors will be studied as forms of literature. Intensive study of the classics will be continued and parallel readings with definite work in analysis and critical appreciation. Both terms. One unit.

Fourth Year.—IV. A brief study of the History of English Literature, with particular emphasis of historical periods and typical geniuses. Specimens of the literature of each age will be introduced. College entrance requirements completed as specified by the instructor. Both terms. One unit.

MATHEMATICS

First Year.—I. Arithmetic. A thorough course in written and mental Arithmetic, designed for students not prepared for Algebra, or,

II. Algebra. Milne's Standard Algebra to Quadratics. One unit.

Second Year.—III. Plane Geometry. Wentworth and Smith. Five books, together with the larger part of the original exercises. One unit.

Third Year.—IVa. Algebra Through Quadratics. One-half unit.

IVb. Solid Geometry. Wentworth and Smith. One-half unit.

Fourth Year.—V. Algebra, including Inequalities, Ratio and Proportion, Variation, Progressions, Binominal Theorem and Logarithms. One-half unit.

LATIN

First Year.—I. Bennett's First Latin, completed. Both terms. One unit.

Second Year.—II. Cæsar and Latin Composition. Any good text may be used for the Cæsar. Text for compositions selected by the instructor. Both terms. One unit.

Third Year.—III. Cicero and Sallust. Latin Composition. The four Orations against Cataline, the Manilian Law, and the Archias. Sallust's Cataline. Text selected by instructor. Both terms. One unit.

Fourth Year.—IV. The first six books of Virgil's Aeneid. Short courses in Mythology given at the beginning of the course. The principles of Quantity and Versification, with Drills and Scansion. Both terms. One unit.

HISTORY.

First Year.—I. Ancient History. General History of the world to the fall of the Roman Empire. Both terms. One unit.

Second Year.—II. Mediæval and Modern History. General History of the world from the fall of the Roman Empire to the present time. Both terms. One unit.

Third Year.—III. American History and Civics. United States History, first term. One-half unit. Civics second term. One-half unit.

SCIENCE

Second Year.—Ia. Physiology with Laboratory. One-half unit.

Ib. Physical Geography with laboratory. One-half unit.

Fourth Year.—II. Physics. Three recitation periods and two double laboratory periods a week. One unit.

FRENCH

Third Year.—I. Chardenal's New Complete French Course. Lessons 1 to 75. Pronunciation, Composition, Conversation. Work in second term augmented by reading "La Belle France" or "Le Francais at sa Patrie," or "Easy French," by Snow and Lebon. One unit if French II is taken.

Fourth Year.—II. Review and further work in grammar and composition. Chardenal's Grammar completed. Reading of short stories by Daudet and others; Dosia, La tache du Petit Pierre and other texts. One unit.

GERMAN

Third Year.—I. Bacon's new revised grammar, pronunciation, composition and memorizing of familiar poems. Work in second term augmented by reading Glück Auf. One unit if German II is taken.

Fourth Year.—II. Review and further work in Grammar and Composition. Reading of such texts as Storm's

Immensee, Heyse's Le' Arribiata, Hillem Hoher als Kirche and others. One unit.

GREEK

Third Year.—I. White's First Greek Book, completed. Both terms. One unit.

Fourth Year.—II. Xenophon's Anabasis. Green Composition. Both terms. One unit.

BIBLE

The Principal will arrange the courses of the students each year in such a way that all may receive instruction in Bible.

SPELLING AND PENMANSHIP

All students in the Preparatory Department are required to take Spelling and Penmanship, unless they are already proficient in these subjects.

COMMERCIAL COURSE

Third and fourth-year students in the Preparatory School, after consultation with the principal, may take up studies in the Commercial Department.

Commercial Arithmetic and Commercial Geography may be taken in regular class without extra fee, counting one-half unit each. One year's work in bookkeeping may be counted one unit for college entrance. The fee for all special courses in the Commercial Department is $15.00 per course per semester, except penmanship in special course, which is $5.00 per semester.

MUSIC

The University Conservatory of Music, providing courses in Voice, Piano, and Violin, is open to all students of the Preparatory School. Exceptionally good musical opportunities are thus afforded. Extra tuition is charged for lessons in Music. Correspondence concerning the musical advantages and terms is solicited.

ORATORY AND EXPRESSION

Lessons in Oratory and Expression are available for any who desire such instruction. The fees are extra.

EXPENSES

The tuition and fees in the Cumberland University Preparatory School are $40.00 per year. Students in the Science Courses are required to pay $2.50 per year for laboratory fee. Tuition and fees are payable at the opening of each term. Board and room may be obtained at the college dormitories, two in a room, for $212 per year; for single room, $222. These amounts are payable in advance, a proportionate part at the beginning of each term. The cost of textbooks varies somewhat with the course, but amounts to above $7 per year. A total of $250 per year is the necessary expense. Candidates for the ministry and children of ministers are granted scholarships covering the amount of tuition ($25.00). They will be charged a contingent fee of $15.00.

Further information in regard to courses, room, boarding arrangements, etc., will be gladly furnished on application to Mr. James O. Baird, Registrar Cumberland University, Lebanon, Tennessee.

COLLEGE STUDENTS

GRADUATE STUDENT

Colvert, Will White.....Alexandria, Tenn.

SENIORS

Andrews, Jesse Lee.....Watertown, Tenn.
Bradshaw, Martha Goldston.....Lebanon, Tenn.
McCord, Nannie Laura.....Chapel Hill, Tenn.

JUNIORS

Belcher, James Ellis .....Lebanon, Tenn.
Davis, Edward Lester .....Brownsville, Tenn.
Hyden, William Leonard .....Philadelphia, Tenn.
Thackston, Mary Virginia .....Lebanon, Tenn.
Young, William Donnell .....Lebanon, Tenn.

SOPHOMORES

Bone, Alice Williamson .....Lebanon, Tenn.
Bryan, Lois .....Lebanon, Tenn.
Cawthon, Frank Warren .....Mt. Juliet, Tenn.
Childs, Katherine .....Lebanon, Tenn.
Ewing, Albert Gallatin .....Nashville, Tenn.
Jennings, Carlie Carlisle .....Lebanon, Tenn.
Jennings, Early Erby .....Lebanon, Tenn.
Prichard, James Amos .....Lebanon, Tenn.
Prichard, Robert Lee .....Lebanon, Tenn.
Scobey, Martha Ruie .....Newbern, Tenn.
Stockton, Golden .....Newbern, Tenn.
Walker, Herbert Carey .....Lebanon, Tenn.
Witherspoon, Margaret .....Smith's Grove, Ky.
Wright, James Douglas .....Mt. Juliet, Tenn.

FRESHMEN

Baird, James Daniel .....Mt. Juliet, Texas.
Ball, Samuel Whitson .....Texarkana, Tex.
Bonham, Walter Lively .....Smithville, Tenn.
Boswell, Lenora Bethea .....Leeville, Tenn.
Bowles, William Edgar .....Dumas, Ark.
Bradford, Robert Irl .....Brush Creek, Tenn.
Braswell, Vallas Allen .....Smithville, Tenn.
Brogden, Vernon Singerland .....Sparta, Tenn.
Bryan, Edward Everett .....Lebanon, Tenn.
Campbell, Gilbert Russell .....Decherd, Tenn.
Chambers, Ellen .....Lebanon, Tenn.

Clemens, Ernest ..... Port Orchard, Wash.
Clemmons, Tommy Lee ..... Mt. Juliet, Tenn.
Cleveland, Marion Lucile ..... Lebanon, Tenn.
Click, Frank Warden ..... Lewiston, Idaho.
Corley, George William ..... Alexandria, Tenn.
Crittenden, Ernest Ewen ..... Mt. Juliet, Tenn.
Diehl, Frank Alvin ..... Nashville, Tenn.
Ellis, Claudia Mai ..... Lebanon, Tenn.
Ferrell, Mary Burton ..... Lebanon, Tenn.
Foster, Bethel Webb ..... Smithville, Tenn.
Freedle, Vernon Ewing ..... Portland, Tenn.
Greenlaw, Eugene Gilmer ..... Columbia, Tenn.
Grime, Joseph Hall ..... Lebanon, Tenn.
Hagan, Ben Tarver ..... Lebanon, Tenn.
Hawkins, Vernie Gillam ..... Portland, Tenn.
Hawks, Martha Louise ..... Lebanon, Tenn.
Hibbett, Neland Carver ..... Mt. Juliet, Tenn.
Hibbett, Rufus Gleason ..... Mt. Juliet, Tenn.
Hyde, Eugene Willard ..... Nashville, Tenn.
Jackson, Helen Page ..... Granville, Tenn.
Jacobs, Olon Buron ..... Smithville, Tenn.
Jennings, William Bennett ..... Mt. Juliet, Tenn.
Johnson, Elwin Clayton ..... Watertown, Tenn.
Lanius, Paul ..... Lebanon, Tenn.
Massey, Archie Donnell ..... Watertown, Tenn.
Murray, William Wallace ..... Nashville, Tenn.
Oliver, James Eugene ..... Iola, Miss.
Owsley, John Quincy, Jr. ..... Nashville, Tenn.
Payne, Ollie Esco ..... Watertown, Tenn.
Phillips, Frank ..... Lewiston, Idaho.
Price, Lee ..... Lebanon, Tenn.
Rainey, William Fleming ..... Columbia, Tenn.
Sanders, Homer ..... Mt. Juliet, Tenn.
Sawyer, Theodore Hugh ..... Texarkana, Tex.
Smith, Alice Robertson ..... Lebanon, Tenn.
Smith, Medora Riggs ..... Lebanon, Tenn.
Smotherman, Wilbur Carlyle ..... Clarksville, Tenn.
Spring, Harry Lynn ..... Pikeville, Tenn.
Stephens, Elbert Montgomery ..... Pikeville, Tenn.
Thatcher, Joseph Hunter, Jr. ..... Houma, La.
Tonnemacher, Winnie Davis ..... Lebanon, Tenn.
Van de Houton, Albert ..... Chicago, Ill.
Vantrease, Fred Albert ..... Gordonsville, Tenn.
Walker, Nannette ..... Lebanon, Tenn.
Wallace, John Hubert ..... New Middleton, Tenn.
Weaver, Johnie Belle ..... Mt. Juliet, Tenn.
Wood, John Frank ..... Hartsville, Tenn.
Wright, Guy Richard ..... Mt. Juliet, Tenn.

HOME ECONOMICS

Bone, Alice Williamson ..... Lebanon, Tenn.
Boswell, Lenora Bethea ..... Leeville, Tenn.
Bradshaw, Martha Goldston ..... Lebanon, Tenn.

Bradshaw, Panthea ..... Lebanon, Tenn.
Childs, Mrs. Sada Hart ..... Lebanon, Tenn.
Ellis, Claudia Mai ..... Lebanon, Tenn.
Eppinger, Marie Louise ..... Lebanon, Tenn.
Ferrell, Mary Burton ..... Lebanon, Tenn.
Green, Louise West ..... Lebanon, Tenn.
Hawks, Martha Louise ..... Lebanon, Tenn.
McCord, Nannie Laura ..... Chapel Hill, Tenn.
Moore, Mrs. W. H. A. ..... Lebanon, Tenn.
Scobey, Martha Ruie ..... Newbern, Tenn.
Smith, Alice Robertson ..... Lebanon, Tenn.
Thackston, Mary Virginia ..... Lebanon, Tenn.
Tonnemacher, Winnie Davis ..... Lebanon, Tenn.

SPECIAL STUDENTS

Eppinger, Marie Louise ..... Lebanon, Tenn.
Green, Louise West ..... Lebanon, Tenn.
Peyton, Joseph Bailey ..... Lebanon, Tenn.
Rossman, George Henry ..... Lebanon, Tenn.
Wright, Ridley ..... Mt. Juliet, Tenn.

COMMERCIAL STUDENTS

Johnson, W. R. ..... Lebanon, Tenn.
Kirkpatrick, Charles ..... Lebanon, Tenn.
Neal, Paul ..... Lebanon, Tenn.
Scobey, Ruie ..... Newbern, Tenn.
Shugart, Allen ..... Cohutta, Ga.

PREPARATORY STUDENTS

Alsup, Katherine Jones ..... Norene, Tenn.
Atwood, Howard Hale ..... Brush Creek, Tenn.
Bone, Martha Ready ..... Lebanon, Tenn.
Bryan, Eugene ..... Lebanon, Tenn.
Burton, Charles Cooper ..... Lebanon, Tenn.
Childs, Alice ..... Lebanon, Tenn.
Childs, Helen ..... Lebanon, Tenn.
Doak, Elizabeth Randolph ..... Lebanon, Tenn.
Drane, Frances Elizabeth ..... Lebanon, Tenn.
Eatherly, Eatherly Stone ..... Lebanon, Tenn.
Evertson, George Bloom ..... Lebanon, Tenn.
Fisher, James Leonard ..... Lebanon, Tenn.
Hankins, Samuel ..... Lebanon, Tenn.
Hargis, William Wayne ..... Nashville, Tenn.
Hereford, Grace ..... New Market, Ala.

Hamphreys, Grace ..... Lebanon, Tenn.
Humphreys, Madeline ..... Lebanon, Tenn.
Johnson, William Richard ..... Lebanon, Tenn.
Kirkpatrick, Charles Lee ..... Lebanon, Tenn.
Lee, James Fowler ..... Lebanon, Tenn.
Macey, Harry Burford ..... Lebanon, Tenn.
Macey, Reese Lillard ..... Lebanon, Tenn.
McCallen, Marcus Marcellus ..... Lebanon, Tenn.
McClain, Will Kelly ..... Lebanon, Tenn.
Martin, Margaret Williamson ..... Lebanon, Tenn.
Martin, Temple Harris ..... Lebanon, Tenn.
Mitchell, Mary Elizabeth ..... Lebanon, Tenn.
Moore, Jean Steward ..... Lebanon, Tenn.
Neal, Paul ..... Lebanon, Tenn.
Noland, Joe Hamilton ..... Lebanon, Tenn.
Phillips, Joe Morrison ..... Lebanon, Tenn.
Phillips, William ..... Lebanon, Tenn.
Pursley, Anne Brevard ..... Lebanon, Tenn.
Pursley, Finley Peyton ..... Lebanon, Tenn.
Shugart, Allen Alvin ..... Cohutta, Ga.
Smartt, Sanford DeWitt ..... Brush Creek, Tenn.
Smith, Edgar Kelly ..... Lebanon, Tenn.
Stratton, Gerald ..... Lebanon, Tenn.
Vance, Andrew Oliver ..... Lebanon, Tenn.
Vance, Isham Richard ..... Lebanon, Tenn.
Walker, Ella Mae ..... Lebanon, Tenn.
Wright, Bailey Forest ..... Mt. Juliet, Tenn.
Young, Alberta ..... Brush Creek, Tenn.
Young, Margaret ..... Brush Creek, Tenn.

MUSIC STUDENTS

PIANO, HARMONY, VOICE

Abbott, Mrs. W. G. ..... El Paso, Texas.
Bone, Alice Williamson ..... Lebanon, Tenn.
Bryan, Lois ..... Lebanon, Tenn.
Chambers, Ellen ..... Lebanon, Tenn.
Childs, Helen ..... Lebanon, Tenn.
Childs, Katherine ..... Lebanon, Tenn.
Childs, Margaret ..... Lebanon, Tenn.
Cleveland, Marion Lucile ..... Lebanon, Tenn.
Doak, Elizabeth ..... Lebanon, Tenn.
Eppinger, Marie Louise ..... Lebanon, Tenn.
Evertson, George Bloom ..... Lebanon, Tenn.
Freeman, Eugenia ..... Lebanon, Tenn.
Gann, Katherine ..... Bellwood, Tenn.
Grissim, Katherine ..... Lebanon, Tenn.
Grissim, Bertha ..... Lebanon, Tenn.
Hereford, Grace ..... New Market, Ala.
Humphreys, Grace ..... Lebanon, Tenn.
Jackson, Helen Page ..... Granville, Tenn.

Landers, Mrs. Maude ..... Portales, New Mexico.
Mace, Elvira ..... Lebanon, Tenn.
McClain, Porta ..... Lebanon, Tenn.
McClain, Will Kelly ..... Lebanon, Tenn.
McClellan, Louise ..... Red Boiling Springs, Tenn.
Mitchell, Elizabeth ..... Lebanon, Tenn.
Owsley, John Quincy, Jr. ..... Nashville, Tenn.
Stratton, Alice ..... Lebanon, Tenn.
Tonnemacher, Winnie Davis ..... Lebanon, Tenn.
Walker, Nannette ..... Lebanon, Tenn.
Williams, Sadie Alberta ..... Rome, Tenn.

VIOLIN

Allen, Daisy ..... Atlanta, Ga.
Bone, Martha Ready ..... Lebanon, Tenn.
Bone, Minerva ..... Lebanon, Tenn.
Campbell, Nancy Belle ..... Lebanon, Tenn.
Chambers, Ellen ..... Lebanon, Tenn.
Childs, Alice ..... Lebanon, Tenn.
Drane, Frances ..... Lebanon, Tenn.
Freeman, Ruth ..... Lebanon, Tenn.
Green, Eleanor ..... Lebanon, Tenn.
Moore, Jean ..... Lebanon, Tenn.
Smith, Medora Riggs ..... Lebanon, Tenn.
Vaughan, Alice ..... Lebanon, Tenn.

ROSTER STUDENT ARMY CORPS

Baird, James Daniel ..... Mt. Juliet, Tenn.
Ball, Samuel Whitson ..... Texarkana, Texas.
Bonham, Walter Lively ..... Smithville, Tenn.
Bowles, William Edgar ..... Dumas, Ark.
Bradford, Robert Irl ..... Brush Creek, Tenn.
Braswell, Vallas Allen ..... Smithville, Tenn.
Brogden, Vernon Singerland ..... Sparta, Tenn.
Carmack, Edward Ward ..... Columbia, Tenn.
Cawthon, Frank Warren ..... Mt. Juliet, Tenn.
Clemens, Ernest ..... Port Orchard, Wash.
Click, Frank Warden ..... Lewiston, Idaho.
Corley, George William ..... Alexandria, Tenn.
Crittenden, Ernest Ewen ..... Mt. Juliet, Tenn.
Davis, Edward Lester ..... Brownsville, Tenn.
Diehl, Frank Alvin ..... Nashville, Tenn.
Ewing, Albert Galltain ..... Nashville, Tenn.
Foster, Bethel Webb ..... Smithville, Tenn.
Freedle, Vernon Ewing ..... Portland, Tenn.
Greenlaw, Eugene Gilmer ..... Columbia, Tenn.
Hawkins, Vernie Gillam ..... Portland, Tenn.
Hibbett, Neland Carver ..... Mt. Juliet, Tenn.
Hyde, Eugene Willard ..... Nashville, Tenn.
Jacobs, Olon Buron ..... Smithville, Tenn.

Jennings, Carlie Carlisle ..... Lebanon, Tenn.
Jennings, Early Erby ..... Lebanon, Tenn.
Jennings William Bennett ..... Mt. Juliet, Tenn.
Johnson, Elwin Clayton ..... Watertown, Tenn.
Lanius, Paul Fisher ..... Lebanon, Tenn.
Massey, Archie Donnell ..... Watertown, Tenn.
Murray, William Wallace ..... Nashville, Tenn.
Olliver, James Eugene ..... Iola, Kansas.
Owsley, John Quincy, Jr. ..... Nashville, Tenn.
Payne, Ollie Esco ..... Watertown, Tenn.
Peyton, Joseph Bailey ..... Lebanon, Tenn.
Phillips, Frank ..... Lewiston, Idaho.
Price, Lee ..... Lebanon, Tenn.
Prichard, James Amos ..... Lebanon, Tenn.
Prichard, Robert Lee ..... Lebanon, Tenn.
Rainey, William Fleming ..... Columbia, Tenn.
Sanders, Andrew Homer ..... Mt. Juliet, Tenn.
Sawyer, Theodore Hugh ..... Texarkana, Texas.
Sherrod, William Nelson ..... Macon, Miss.
Smotherman, Wilbur Carlyle ..... Clarksville, Tenn.
Spring, Harry Lynn ..... Pikeville, Tenn.
Stephens, Elbert Montgomery ..... Pikeville, Tenn.
Thatcher, Joseph Hunter, Jr. ..... Houma, La.
Van de Houton, Albert ..... Chicago, Ill.
Vantrease, Fred Albert ..... Gordonsville, Tenn.
Walker, Herbert Carey ..... Lebanon, Tenn.
Wallace John Hubert ..... New Middleton, Tenn.
Wood, John Frank ..... Hartsville, Tenn.
Wright, Guy Richard ..... Mt. Juliet, Tenn.
Wright, Ridley Colvert ..... Mt. Juliet, Tenn.
Young, William Donnell ..... Lebanon, Tenn.

LAW STUDENTS ENROLLED IN 1918-19

Abbott, W. G. ..... El Paso, Tex.
Abbott, Mrs. Ethel S. ..... El Paso, Tex.
Barton, W. P., Jr. ..... Mt. Juliet, Tenn.
Bakalopolous, I. N. ..... Providence, R. I.
Baker, J. C. ..... Guthrie, Ky.
Christie, S. A. ..... Keystone, W. Va.
Carmack, E. W. ..... Columbia, Tenn.
Cravens, A. H. ..... Jackson, Tenn.
Campbell, C. L. ..... Henryville, Tenn.
Davis, John P. ..... Tazewell, Tenn.
Elliott, T. H. ..... Clarksville, Tenn.
Edwards, B. F. ..... Clarksville, Tex.
Falvey, E. L. ..... El Paso, Tex.
Garrett, Thos. B. ..... Nashville, Tenn.
Goyer, J. L. ..... Cherokee, Ala.
Gray, E. H. ..... San Antonio, Tex.
Gray, F. H. ..... San Antonio, Tex.
Gillian, T. E. ..... Locksburg, Ark.
Gore, C. C. ..... Lebanon, Tenn.
Hyde, E. W. ..... Nashville, Tenn.
Harber, W. W. ..... Friendship, Tenn.
Hill, P. S. ..... Knoxville, Tenn.
Hughes, T. W. ..... Portland, Ore.
Heemann, A. A. ..... Lafayette, Ind.
Henderson, J. D. ..... Bells, Tenn.
Jester, S. H. ..... Wartburg, Tenn.
Link, N. A. ..... Dover, Tenn.
Lewis, Floyd ..... Chehalis, Wash.
Landers, Thos. Earl ..... Portalis, N. M.
Landers, Mrs. Maude ..... Portalis, N. M.
Latta, T. W. ..... Dyersburg, Tenn.
Latt, W. L. ..... Alamo, Tenn.
Morgan, E. L. ..... Soddy, Tenn.
Moses, H. H. ..... Lebanon, Tenn.
Maxey, T. B. ..... Celina, Tenn.
Mooneyhan, E. N. ..... Chio, Ala.
McBride, G. G. ..... Quinlan, Tex.
Neel, F. D. ..... Cartersville, Ga.
Nichols, J. B. ..... Nashville, Tenn.
Orr, G. McW. ..... Columbia, Tenn.
Peyton, Bailey ..... Tennessee.
Reinberger, C. R. ..... Pine Bluff, Ark.
Rittenhouse, R. R. ..... Chandler, Okla.
Rudd, C. H. ..... Cordova, Alaska.
Sherrod, W. N. ..... Macon, Miss.
Shilling, M. F. ..... Durant, Okla.
Savage, H. L. ..... Clarksville, Tenn.
Smith, H. B. ..... Fort Worth, Tex.

Stalling, R. E. ..... Lexington, Mo.
Taylor, John E. ..... Marshall, Tex.
Todd, J. B. ..... Murfreesboro, Tenn.
Warren, I. M. ..... Friendship, Tenn.
Freemon, Noble L. ..... Leoma, Tenn.
Montgomery, M. V. ..... Lebanon, Tenn.
Williams, Miss Maggie ..... Lebanon, Tenn.

Regular Students	55
Summer Students not counted.....	5
Total	60

LAW GRADUATES, JANUARY, 1919

Freeman, Noble L.....Tenn.
Green, A. V.....Tenn.
McClusky, L. E.....Tenn.
Montgomery, M. V.....Tenn.
Williams, Miss Maggie...Tenn.
Wood, H. A.....Tex.

LAW GRADUATES, JUNE, 1919

Falvey, E. L.....Tex.
Gray, E. H.....Tex.
Gray, F. H.....Tex.
Goyer, J. L.....Ala.
Henderson, J. L. D.....Tenn.
Jester, S. H.....Tenn.
Maxey, T. B.....Tenn.
McBride, G. G.....Tex.
Nichols, J. B.....Tenn.
Orr, G. McW.....Tenn.
Sherrod, W. V.....Miss.
Rudd, Charley H.....Alaska.
Warren, J. M.....Tenn.

Total Graduates, 19.

SUMMARY OF DEPARTMENTS BY CLASSES

College of Arts and Sciences—	
Graduate Student	1
Senior Class	3
Junior Class	5
Sophomore Class	14
Freshman Class	59
Special	5
Home Economics	16
Preparatory	44
Commercial	5
Music	40
Law	60
Student Army Training Corps	54
Total	306
Counted twice	95
Net total	211

DEGREES CONFERRED 1918

BACHELOR OF ARTS

Allison, John Richard
Beck, Anna Downer
Brogdon, Ura Arno
Campbell, Margaret
Phillips, Lorenzo Dow
Ransom, Sara Anne
Smith, William Franklin
Sullivan, Robert Cecil
Sullivan, Roy Parker
Terry, Margaret
Wright, Olney Houston
Wright, Ridley Colvert

BACHELOR OF SCIENCE

Chamberlin, Carlos James
Sheely, Harry Olin
Price, Charles Wilson

BACHELOR OF LAWS

JANUARY, 1918

Arnold, H. G.....Tenn.
Dale, Miss Gertrude.....Tenn.
Dotson, T. J.....Tenn.
Haynes, W. M.....Tenn.
Maholowitz, Harry.....Tenn.
McDonald, A. L.....Tenn.
Rhoton, W. P.....Tenn.
Webb, L. A.....Tenn.
Abernathy, H. B.....Miss.
Cabanis, A. B.....Ind.
Denman, Dale.....Ark.
Klein, Mrs. Isobel.....Ark.
Johnson, D. G.....Okla.
Miller, L. C.....Ga.
McLeod, W. A.....Fla.
Fry, Geo.....Kans.

BACHELOR OF LAWS

MAY, 1918

Anderson, H. G.....Ala.
Brumfield, Robt. .....Ky.
Boyle, H. C.....N. M.
Crane, J. S.....Ind.
Chapman, A. T.....Ind.
Cunningham, Oliver .....Tex.
Crane, M. E.....Tex.
Cooper, F. A.....Tex.
Crockett, G. N.....Tenn.
Epps, J. H.....Tenn.
Formway, R. F.....Tex.
Fry, Geo. .....Kans.
Graham, A. E.....Kans.
Guitar, R. .....Tex.
Henderson, E. O.....Mich.
Hicks, T. A.....Okla.
Jones, J. H.....Tex.
Kimbrough, B. D.....Tex.
Knott, W. B.....Tenn.
Ligon, H. R.....Tenn.
Leech, J. H.....Tenn.
Mathis, C. M.....Tenn.
Miller, Mrs. Jessie.....Tenn.
Maddox, D. D.....Tenn.
Mac Nocoll, H, E.....Tex.
O'Brien, F. C.....Tex.
Peterson, I. M.....Tenn.
Perry, Benton .....Neb.
Prendergast, G. .....Tex.
Page, R. L.....Tenn.
Payne, O. R.....Tex.
Resh, A. S.....Va.
Sillitti, Ignazio .....N. Y.
Seawell, W. L.....Ark.
Sandschulte, H. .....Tenn.
Smith, W. A.....Tenn.
Upton, Julian .....Tenn.
Lower, W. B.....Neb.

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